



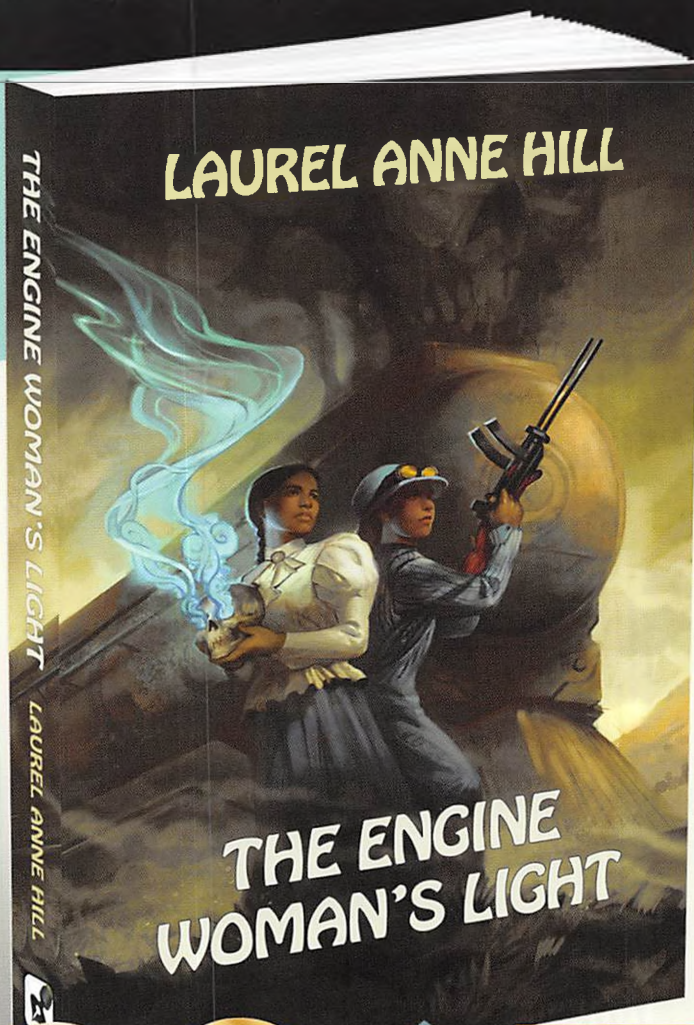
OCTOBER

World Tales

25¢

SPECIAL FANTASY NOIR EDITION

Williams
Lanagan
Murakami
Meacham
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Silverberg



Spirits watch over Juanita. But who is she? A mystic in love who holds life sacred? Or a ghost-possessed railroad saboteur?

A mystical vision of an airship appears to fifteen-year-old Juanita. The long-dead captain commands her to prevent California's thrown-away people—including young children—from boarding trains to an asylum. That institution's director plots murder to reduce the inmate population. Yet to save innocent lives Juanita must take lives of the corrupt. How can she reconcile her assignment with her belief in the sacredness of all human life? And will she survive to marry her betrothed?

Juanita sets out despite inner trepidation to sabotage the railroad. Her ancestor Billy, the ghost of a steam locomotive engineer, guides her. Then bit by bit, she discovers the gut-wrenching truths all of her ancestors neglected to reveal.

Come visit Juanita's world—an alternate nineteenth-century California—where spirits meet steampunk, where both love and anger emanate from beyond the grave.



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Steampunk as it should be, with mysticism and adventure, an alternate history that warns about what could happen and a coming of age story that should appeal to teens and adults alike.

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Veteran author, Laurel Anne Hill, adeptly empowers her heroine, Juanita, to go to hell and back in a compelling coming of age story...

— Elizabeth Crowens, author of *Silent Meridian*

Like Ursula K. Le Guin, Hill pays attention to the anthropology of her invented culture in ways that enrich the story greatly.

— Kirkus Reviews (starred review)

LAUREL ANNE HILL grew up in

San Francisco, California, with more dreams of adventure than good sense or money. Her close brushes with death, love of family, respect for honor and belief in a higher power continue to influence her writing and her life. Laurel is also the author of the award-winning novel, *Heroes Arise*. Her published short stories and nonfiction pieces total more than forty. Visit www.laurelannehill.com for more information.



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A CONVENTION OF WORLD FANTASY

World Tales

Marriott Los Angeles Airport Hotel
31st October to 3rd November, 2019

Volume 2

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Basketful of Heads

© Reiko Murakami

Welcome to the World Fantasy Convention 2019

It's mid-autumn in Southern California. What images does that evoke? Certainly not multicolored carpets of fallen leaves, sweater-ready evenings, or perhaps, a bit of frost in the bottom corners of the upstairs windows. No, it's surfers riding early morning waves, runners in shorts and T-shirts in the local parks, and lines of cars waiting to pick up their morning go-juice at the local coffee spot.

But look again. Maybe you'll notice the faintest wisp of smoke from a salamander riding the Santa Ana winds, carrying the possibility of a firestorm in its eyes. Perhaps there's a kitsune-youkai tail poking out from the hem of one of the schoolgirls giggling in the local mall. Are those Coyote's ears peeking through his carefully sculpted hair? Or even Crow's raspy voice suddenly turning into a warning that only you can understand?

Los Angeles began as a Spanish colony town. In the nearly two-and-a-half centuries since then, it's become a sprawling multicultural stew of peoples, stories, and cuisines. Each new group added flavor to the city through their myths and customs. From La Llorona, the Mexican wailing spirit crying for the children she murdered, to Phosop, the Thai rice goddess, their traditions and tales add complexity to this once-sleepy pueblo.

Our theme of **Fantasy Noir** focuses on the city's dark side. There are areas that hold their tragedies closely, where sites of corrupted power or loss bleed into the landscape of the unconscious mind. Where the bright lights and perfect smiles hide unwelcome truths. Don't look too closely—you may not be ready for what hides under the manhole covers.

Conventions aren't created or sustained in a vacuum; it takes time, energy, and a bit of insanity from all of us. We recruited from SCIFI, the organization sponsoring this year's convention, as well as from the greater SF/Fantasy convention-running community. Vice Chairs Bobbi Armbruster and Joyce Lloyd needed two sticks and a carrot to keep this crazy train on track. Kim Marks Brown tracked the budget and Elayne Pelz managed the membership. Craig Miller accepted quirky ideas from some of us and, along with his team, built our daily Program. Shaun Lyon kept our presence alive on social media. Ginny Smith, WFC 2020's Co-Chair, took up the job of Sponsorships, as well as recruited several of her committee to work this year's convention. These are just some of the incredible people who made magic happen. There are so many others.

We haven't forgotten the biggest element here. It's the members. You are the reason we throw this party. We invited our Guests of Honor, writers Tad Williams, Margo Lanagan, and Sheree Renée Thomas, artist Reiko Murakami, editor Beth Meacham, and Toastmaster Robert Silverberg, because these are the people we hope will interest you as much as they do us. It's time to connect with others who hold the same passion for this genre, who can't imagine a life without stories. Thank you for sharing this weekend with us.

Welcome!

Sherri Benoun and Bruce Farr

Co-Chairs, 2019 World Fantasy Convention

WFC 2019 Committee & Staff

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The Southern California Institute for Fan Interests, Inc. (SCIFI, Inc.) is a 501(c)(3) nonprofit corporation established for the promotion and conduct of conferences, conventions or congresses relating to the field of Science Fiction and Fantasy.

SCIFI, Inc. is the past sponsor of the 1984, 1996 and 2006 Los Angeles World Science Fiction Conventions, the 1999 North American Science Fiction Convention (NASFIC) and the 1989, 1994 and 2002 Westercons and the 1994 and 2014 Smofcons.

The SCIFI Board of Directors are a group of literature fans who are looking forward to exercising our convention running experience to give back to the professionals who have entertained us for so many years.



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 P.O. Box 8442
 Van Nuys, CA 91401, USA

**DAW CONGRATULATES
GUEST OF HONOR
TAD WILLIAMS**



PHOTO © DEBORAH BEALE



Guest of Honor

Tad Williams

An Appreciation
by Betsy Wolheim

I first met Tad Williams at the ABA in Spring 1985. He was twenty-eight and his first novel, *Tailchaser's Song*, a cat fantasy, was due to be released in hardcover in November of that year. We had special bound ARCs for this extraordinarily commercial book, and foreign publishers took note: we sold the rights to seven foreign countries before the book was published in the states. I was thirty-three, and had just taken over my dad's desk at DAW Books at a time

when the entire industry was changing. Tad was overjoyed to have his first novel published and waltzed with his wife around the New American Library booth to unheard music. *Tailchaser's Song* was proclaimed to be "the 'sleeper' of the ABA."

Tad went on to write his first epic trilogy, *Memory, Sorrow, and Thorn*, among the first real "modernizations" of Tolkien. Tolkien's foundational work was very old-fashioned, very conservative, with no women characters to speak

of—certainly none that were as important as the men—and it was completely devoid of sexuality. But Tad would be the first to tell you that JRR was not his only inspiration. Tad was inspired by Arthurian legend, by the works of Mervyn Peake, and many other authors he felt had helped him to become the person he was. It was a huge undertaking. Tad was determined that his first fantasy trilogy be different, more complex, with more depth of characterization. A work that would live into the next century. Because Tad was such a new author, and this project so large, Sheila Gilbert and I decided to edit it together. Tad is still the only author we share.

Tad really cut his writing teeth on *Memory, Sorrow, and Thorn*, and the final gargantuan volume, *To Green Angel Tower*—still the longest book DAW has ever published—was on the New York Times and London Times bestseller lists for five weeks. Tad calls it “the book that ate my life.”

In many ways *To Green Angel Tower* was the book that changed Tad’s life. Certainly, Tad’s life changed during the course of writing it—Tad’s marriage broke up and he moved to London to live with his British editor, Deborah Beale. Two years later, Deb quit publishing, and Tad and his new wife moved back to Tad’s native California. But Tad’s focus and dedication was so unwavering that despite turmoil in his personal life, that third book was by far the strongest of the trilogy. In a field where so many high fantasy writers never finish their trilogies, Tad’s closing volumes are truly his forte.

Tad went on from *Memory, Sorrow, and Thorn* to write the *Otherland* quartet, a work of science fiction which might very well be the most important work of his career so far. *Otherland* was completely original, remarkably complex, and ends with a volume that is a true tour-de-force, tying up every loose end, chapter by chapter.

Over the years Tad has written many different kinds of books. With Deb, he writes the YA fantasy series, *The Dragons of Ordinary Farm*,

and for DAW he’s written punk fantasy, modern day fantasy, and more high fantasy. I’m sure his capabilities are limitless. Truly, he has one of the most expansively impressive imaginations I’ve ever encountered.

Most recently, and to the delight of myself, Sheila, and Deb (who is an amazing support to both Tad and us at DAW) he has now returned to the world he first introduced in 1988 with *The Dragonbone Chair*—Osten Ard. But as his earliest readers have aged since 1988, so have his characters. His characters have aged in real time. So Simon, who was seventeen at the end of *Memory, Sorrow, and Thorn*, is nearly sixty in *The Last King of Osten Ard*. It’s unusual in high fantasy to have older protagonists, but this is very typical of Tad: he writes about real things and real people: tragedies, conflicts, disappointments, relationships, intrigues, deceptions: the myriad difficulties and complexities of life.

Tad has inspired a generation of authors. From George R.R. Martin (who credits Tad’s *Memory, Sorrow, and Thorn* as inspiration for *The Game of Thrones*) to Christopher Paolini, to Patrick Rothfuss. His original world of Osten Ard has passed the test of time and enriched not only the genre but our entire industry.

And Tad himself is something very special. A gregariously social person, always willing to listen, yet endlessly entertaining. He’s one of the smartest and most informed people I have ever met.

I’m proud and happy to say that he’s one of my best friends in the world.

Selected Bibliography of Tad Williams

Novels

- *Tailchaser's Song*, DAW Books, 1985. Finalist for the 1986 Locus Award for Best First Novel.
- *The War of the Flowers*, BCA by arrangement with Orbit, 2003. Finalist for the 2004 Locus Award for Best Fantasy Novel.

Series

Memory, Sorrow and Thorn

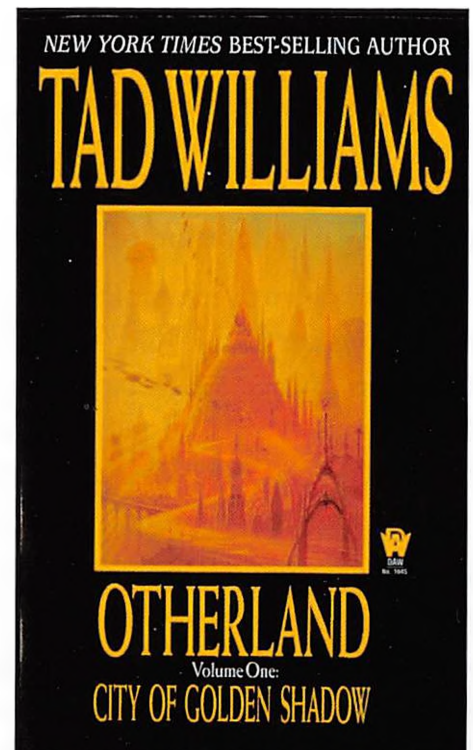
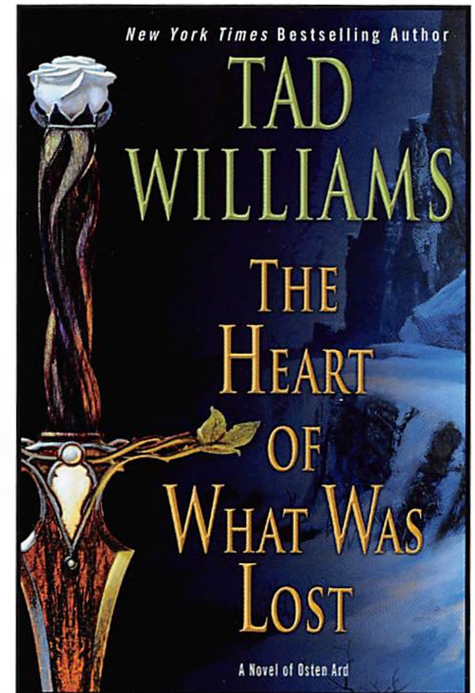
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- *Stone of Farewell*, DAW Books, 1990.
- *To Green Angel Tower*, DAW Books, 1993. Finalist for the 1994 Locus Award for Best Fantasy Novel.

The Last King of Osten Ard

- *The Heart of What Was Lost*, DAW Books, 2017. Finalist for the 2018 Locus Award for Best Fantasy Novel.
- *The Witchwood Crown*, DAW Books, 2017. Finalist, 2017 Goodreads Choice Awards, and the 2018 Gemmel Award.
- *Empire of Grass*, DAW Books, 2019.

Otherland

- *City of Golden Shadow*, DAW Books, 1996. Finalist for the 1997 Locus Award for Best SF Novel, and 1999 Kurd Lasswitz Prize.
- *River of Blue Fire*, Orbit, 1998. Finalist for the 1998 Locus Award for Best SF Novel, and the 2000 Kurd Lasswitz Prize.
- *Mountain of Black Glass*, Orbit, 1999.
- *Sea of Silver Light*, Orbit, 2001. Finalist for the 2002 Locus Award for Best Fantasy Novel.



Shadowmarch

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- *Shadowplay*, DAW Books, 2007.
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Collections

- *Rite: Short Work*, Subterranean Press, 2006.
- *A Stark and Wormy Knight*, Beale-Williams Enterprise, 2011.
- *The Very Best of Tad Williams*, Tachyon Publications, 2014.

Tad Williams Bio

Tad Williams is a California-based fantasy superstar. His genre-creating (and genre-busting) books have sold tens of millions worldwide, in twenty-five languages. His considerable output of epic fantasy and science fiction book-series, stories from all genres, urban fantasy novels, comics, scripts, etc., have strongly influenced a generation of writers.

Williams's work in comics includes a six issue mini-series for DC called *The Next*. He also wrote *Aquaman: Sword of Atlantis* issue #50 to #57. Other comic work includes *Mirrorworld: Rain* and *The Helmet of Fate: Ibis the Invincible #1* (DC).

Williams is collaborating on a series of young-adult books with his wife, Deborah Beale, called *The Ordinary Farm Adventures*. The first two books in the series are *The Dragons of Ordinary Farm* and *The Secrets of Ordinary Farm*. The third novel, *The Heirs of Ordinary Farm*, is forthcoming for 2021 publication.

Tad is currently immersed in the creation of 'The Last King of Osten Ard', a trilogy bookended by two shorter novels, and is finishing *The Navigator's Children* (book 3 of the trilogy). He, his family and his animals live in the Santa Cruz mountains in a suitably strange and beautiful house.
@tadwilliams @mrstad

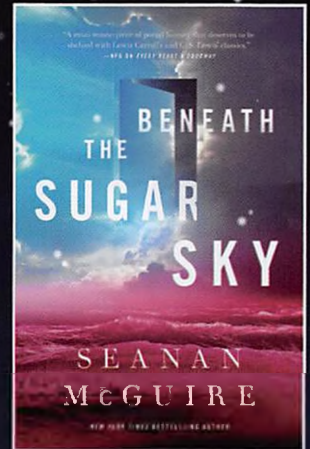
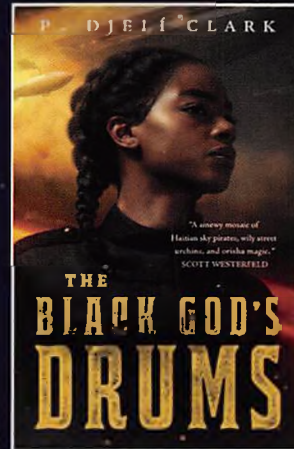
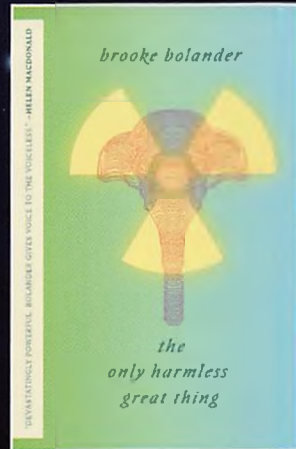
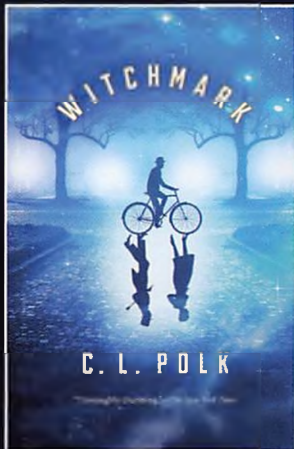
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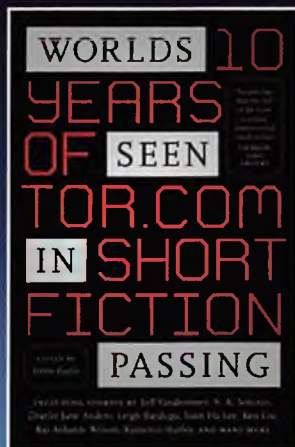
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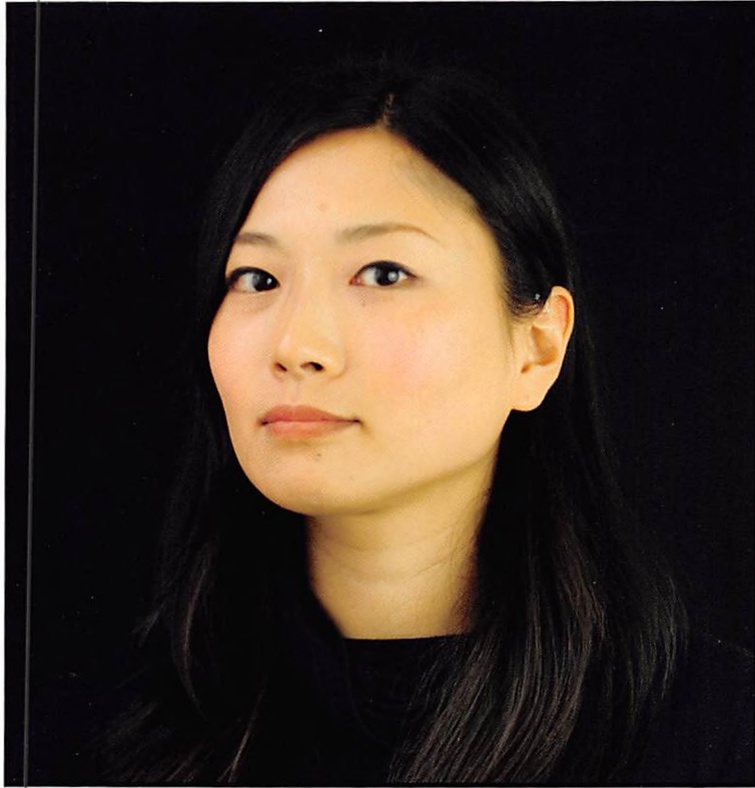
Hollow

© Reiko Murakami

Guest of Honor

Reiko Murakami

In Appreciation of Reiko Murakami
by Thea James and Ana Grilo



reached out to her to illustrate covers for our inaugural novellas. Not only did Reiko respond immediately, but we were thrilled to learn, she was also a fan of SFF as she was a video game concept artist for her day job. We immediately commissioned her for *Keeper of the Dawn*, a YA fantasy novella about the trials of growing up, and were instantly blown away by her rough sketch ideas following her read of the novella. Reiko is an artist who not only takes creative input from authors and publishers, but is able to truly get the characters and underlying emotional motifs in the work she's depicting.

In *Keeper of the Dawn*, she captured the defiance and pride of the protagonist, facing her destiny—all in the tilt of the head of the girl in her illustration. In *Temporary Duty Assignment*, she managed to create a romantic sci-fi thriller signalling cover without sacrificing the strong visual presence of its dual female protagonists. In *Phantom Limb*, she captured the *Ghost In The Shell* influence but also the author's intent to strike back at the whitewashed film version with the layers of protoskin layered over the heroine's original face.

To see Reiko's work is to fall under its spell—we are honored to have had the chance to work with her, and are thrilled that she is being honored.

Discovering a truly memorable, powerful work of speculative fiction is a beautiful but challenging experience. As publishers, we took pride in scouring thousands of submissions to find unique, meaningful SFF stories. So, it follows, that we spent a good amount of time in the hopes of finding art that could perfectly encapsulate the gravitas and character of each particular work.

Enter the immensely talented Reiko Murakami.

We discovered Reiko through her gorgeous work online—her haunting, atmospheric digital illustrations are unmistakable—and immediately



Keeper of the Dawn

© Reiko Murakami

**A sincere thank-you from the
Committee to Reiko for providing
us artwork, including:**

- **Program Book cover**
- **Program Book interior artwork**
- **Badge Art**
- **Book Bag Art**
- **Progress Report 2 and 3 covers**
- **Bookmarks and Flyers**

Guest of Honor

Sheree Renée Thomas

An Appreciation
by Linda D. Addison



Sheree Renée Thomas came into my life around the end of 1998 when I read about submissions call out for the anthology *Dark Matter: A Century of Speculative Fiction from the African Diaspora* (Warner Books). It was after I submitted a story for this ground-breaking anthology that we met in person and I was deeply touched by her calm, focused energy. It was the power of her intelligence and imagination that bought this amazing book to life. Here was a person I wanted to know!

There are points in each of our lives that change everything—being in *Dark Matter* completely shifted my writing career into another level and getting to know Sheree enriched my life for years to come, in ways I couldn't have anticipated. I lived in NYC then and Warner Books setup a flurry of publicity events for the book: signings, readings, etc. and many that I attended with Sheree and other authors from the anthology. I went from hero-worship to friendship while spending time with Sheree as she gracefully accepted the awards and accolades given to the book and authors.

Later I saw what a patient and encouraging parent she was with her two daughters. Our sense of humor matched up well as we laughed together, and discovered similarities of approach when we talked about writing and the business of creating. I learned what it was like to have someone really listen to my ideas; and used her as an example to increase my own listening skills.

Sheree is an infinite prism of creativity. I won't list her accomplishments in detail, since that can be easily looked up, but her ability as an editor is clear. *Dark Matter* I created a path for a slew of anthologies highlighting African-American speculative book for other editors and publishers, as well as additional anthologies by Sheree.

Sheree's stories and poems hum with otherworldly, ancestral and inherently organic images. When her first collection of stories and poetry, *Shotgun Lullabies*, was published, as a

poet, I swooned over the magical language of each piece. Her second collection, *Sleeping Under the Tree of Life*, made me read her words out loud, just to hear the music against my ears.

The opening stanza of “The Tongue We Dream In:”

“Our first language was wet
mournful questions rang
like falling stars
in red clay throats”

...swoon...

She is a fantastic teacher, having taught fiction and poetry, through printed and oral history forms in classrooms and community arts programs around the world. As an Indie Publisher (Wanganegresse Press) she gives voice to other authors and supports artists as a curator of reading series, as well as serving as a juror for several writing organizations and awards.

Many years later, when approached by Dr. Kinitra D. Brooks to co-edit an anthology of horror fiction and poetry written by African-

American women with Dr. Susana Morris I jumped at the possibility of introducing the horror field to writers they wouldn’t necessarily know, as Sheree’s anthology had done years ago.

We opened the anthology with Sheree’s incredible story, “Tree of the Forest Seven Bells Turns the World Round Midnight,” from her second collection (the title alone makes me want to write poetry). *Sycorax’s Daughters* anthology, with work from thirty-three women, went on to become a HWA Bram Stoker award® 2017 finalist; another off-spring of the trail-blazed by Sheree with *Dark Matter I* in 2000.

Although I’m no longer in the same city as Sheree, we stay in contact and cross paths at conferences. As we talk and laugh it’s as though no time as passed since we last met. Being around Sheree is like coming home, she fills space with joy, quiet strength, humor and intelligence. Enjoy your time with her at WFC!

Whatever is next for Sheree, I know she will continue to add light and uplift others; and I’m blessed to know her, as an inspiration and friend.

Selected Bibliography of Sheree Renée Thomas

Poetry Collections

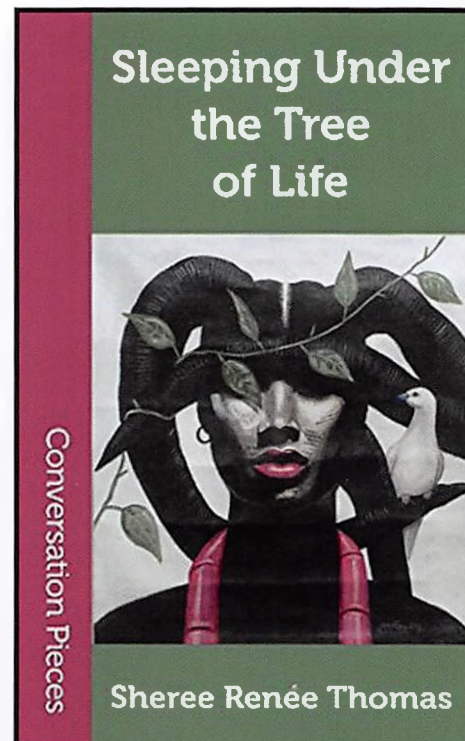
- *Sleeping Under the Tree of Life*, Aqueduct Press, 2016. *Publisher’s Weekly* Starred Review, and longlisted for the 2016 Tiptree Award.
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Anthologies

- *Dark Matter: A Century of Speculative Fiction from the African Diaspora*, Aspect / Warner Books, 2000. Winner, 2001 World Fantasy Award for Best Anthology, and finalist for the 2001 Locus Award for Best Anthology.
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Editor

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- *Obsidian: Literature & Arts in the African Diaspora, Fall 2016*, Illinois State University Press.
- *Strange Horizons*, 30 July 2018, with Rasha Abdulhadi, and Erin Roberts, strangehorizons.com.

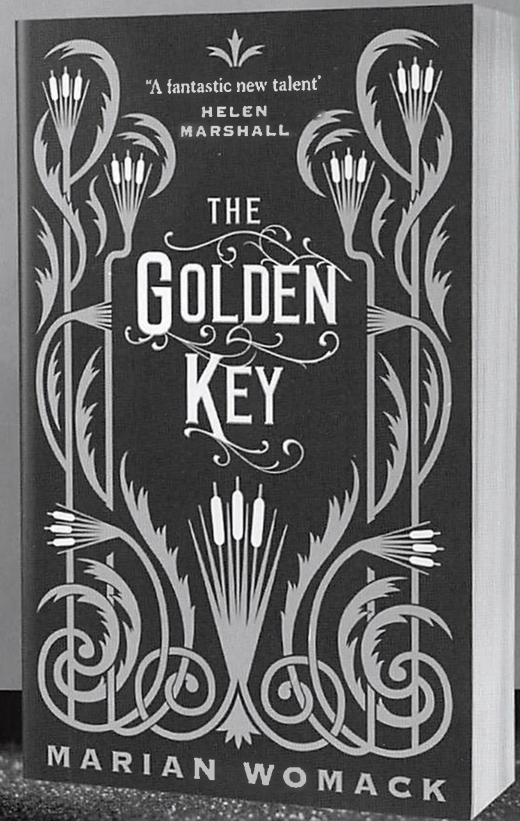
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“Marian Womack weaves together the lyricism of Angela Carter, the mad imagination of China Miéville, and the earthiness of Robert Macfarlane... a fantastic new talent.”

Helen Marshall



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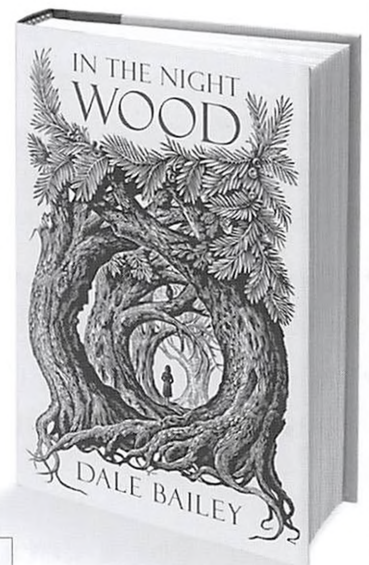
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ASO
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Head Static

An excerpt from the forthcoming short fiction collection
Nine Bar Blues: Stories from an Ancient Future, Third Man Books, 2020
by Sheree Renée Thomas

I

Drums split skulls at breakneck speed. DJ Animosity amped up the bass, wrist spinning wicked circles of black wax as Claire ET whispered the evening's mantra in a voice full of rum and coke, delicately rolled fragrant cigarettes, inhaled Beyrooty blunt style. The crowd pulsed before them, one heartbeat pumping fists not blood, arms thrown up in the air, barely space to breathe, let alone dance. Claire ET sent her voice out, spitting rage, a gumbo stew: tongue splicing American English, Kreyole, and Lebanese French she'd picked up on the roads.

"Hold up!"

"Wait a minute!"

"Hold up—"

Behind the wheels, Animus heard the call, didn't wait for the response they both knew too well. He tore through the prayer with another soaring vocal from Lebanon's own strain of oud strings and traditional Nay, breathy as any blues harp, programmatic beats raining down souls of Arabic fire, scattered and remixed. Claire didn't have to look back to know his hands were a writhing blur above faded keypads, hummingbirds flying backward across an indigo screen, legs planted strong as cedar trees amidst a snake's nest of wires and plugs. The music flowed through him—riddim memory—churning up choruses and hooks from music's past, her words propelling him and the crowd forward, rage turned to sweaty seduction.

Uhm, me so hungry... me love you long time...

She let her flow bend into a mindless curve, let the crowd's body swell lift her mind up and out of the music's moment, beyond the hunger's reach. Claire was somewhere above and beyond the relentless beat at the pit of her stomach, her temple twitching. Her lips automatically spun rhymes through time—ripe with plum lipstick, some homemade gloss, a sista back in Little Senegal had made her with shea butter, pressed oil from baobab tree. A hundred years before that, Claire harvested the chadique fruit in the mountains of Haiti, extracting its calming, regenerative powers from the citrus peel. Back then everyone was some kind of ancient mystic, peddling mojos and homegrown spells, warding off ailments not yet witnessed.

And how could they have known?

Then, despite the hype, the music was as simple as disease. You either lived it or died it, wasn't no in between. Old heads wore their rhymes like war wounds, wanga pakets, blessed badges of honor, picked at the rhymes and discussed the pus they called mainstream culture, the gentrification of hip hop, while the new skool bumrushed the ivory towers, collected doctorates and dj degrees from European universities.

Animus called it blasphemy, but that didn't stop him from downloading his soul like everyone else. Used to be, heads carried their music in milk crates, the blue kinds tossed back from high-ass corner stores and around the way bodegas smelling like sour milk and spice. They used to tie bandannas through the gaps, makeshift straps, clever ones snapped guitar bands to them and slung them over their shoulders. DJ'ing was strictly for the strongboned, you had to put your back into

it. They carried personal libraries of wax, held them in their arms like newborn babies, the album covers frayed around the corners passed down generations, but when they pulled the LPs out, the vinyl was so shiny you could see yourself in it. Black liquid mirrors, spit shine, correct, calling old spirits home.

And that's how Claire felt now. An old spirit, pinned under the black needle of earth, feenin' for a music that didn't yet exist. Hungry to feed on a sound that had not yet been invented. Waiting and listening, always listening, feeding but growing weaker. Listening still for a frequency, a series of notes that could send her up and out, through space, through time, but to where the first sound began.

Spit shine correct, Claire had spent decades foraging through black vinyl, seeking black gold, the sound, the taste of freedom.

And this before the arrival of synthetic knapsacks zipped and decked out with secret pouches, metal mouths to hold new tech. Now days, heads carried their music in their skin. Claire ET and Animus seduced them with old school flava, peddling salves in carefully remixed soundbytes, oiling the young flesh primed for limbo. Claire grew lightheaded, her temple pulsing to beat of strobe lights. She had to calm herself, meditate on the delicious herb. She could almost taste the sound of their songs singing beneath their slick-stained skin.

"But hold up—"

"Wait a minute!"

It was time for another remix. This one jumped to the throwback house music days, no Detroit basement electronic grooves but Chocolate City heatwaves in tight biker shorts, doing the bump.

*Sexy sexy... Ain't nothin' wrong with doin'
Da Butt all night long...*

E yeh E yay, E yeh E yay E yay Eh!

Ow, sexy sexy...

Claire liked the way they flowed here, no need for random mic checks or translations. They carried the latest speeds in sonar text beneath membranes. But weak as she was, Claire still refused to feed. She knew her refusal would set her boy off, and with Animus, the complaints were always in heavy rotation. He guarded his turntables, like some kinda of Black Cerberus, badtalkin' the new folkways with his left hand, while feeling up the new tech with his right, sampling all music but loving only the blues. Animus said the youngbloods were too young to see with their inner ear, an easy criticism from one who had always been double-sighted. He had been traveling with her for one hundred and thirty years, had seen the changes before they'd come, even when Claire picked him up from the crossroads on the backside of Mississippi back in 1922, and rode him two counties past Clarksdale. Past Beale all the way up to Chicago, he had seen the changes. He had been her right side man, the background singer always at her side. Anthony Moses Turner had put down wood for 'lectric, and with Claire's help, managed to record a side with Memphis Minnie. They moved on after that, label wasn't paying negroes much of nothing no way. And by then Claire had been traveling long enough to know, wasn't nothing in rambling, nothing at all.

II

As usual, traffic was a mutha. Claire planted her left arm firmly on the windowsill, kohlrimmed eyes blinking back dust, trying to will a cool breeze through the heat and noise.

"You a'ight?"

A nod, slow head shake. She drove with no pleasure. Last night's performance had left her energy low. She knew she had to move the crowd literally—every rhyme she made, the flow she

played, had to connect in the heart of them. She fed off the music and their energy. When she first arrived on earth, she had not understood the music and the energy, the heart and the sound, was one and the same.

Now she was rolling strictly in conservation mode. *We wicked we wicked we wicked* was the ticker tape in her head, red neon lights flashing in her conscience's display. She wanted to turn it off, but couldn't. She was losing control, a little more each day. Nothing would come clear until she had her feed. And they were still eighty-one miles from the desert.

"You sure you know where you going?" Animus asked.

"Yeah, why you keep worrying me?"

"'cause if you'd fed last night like I told you, you wouldn't be sitting here looking crazy. There was absolutely nothing wrong with that flow, nothing at all. That set could have held you for a while."

"How many times do I have to tell you? I don't have a while..."

Claire bit back the old impulse. She and Animus had traded enough wounds to last them a dozen more lifetimes. She didn't have the energy to try to explain to him again. He never understood, took her refusal to feed as personal rejection. Because he'd lived so long, he thought that what they had together was infinite. It was hard enough for her to concentrate, to stay in the moment, keeping her mind on his voice, no matter how irritating his words, her eyes trained on the war ravaged road ahead of them. He didn't understand just how easy it was for her, these days, to let her inner ear wander off into the music he could neither hear nor understand—and never could. She stifled the impulse to scan for outlaw stations. They still weren't close enough, though no matter how long she'd been journeying, she always was surprised by what could be found in even the remotest, most barren of places.

No land was without music.

Even the most devastated landscapes yielded songs, of sorrow and joy. The last thing Claire needed, so close to the end of her journey, was to get picked up in traffic. Better to just let it ride. She sucked her teeth and listened as rocks crumbled beneath her tires. Better let the devil play on his own.

She slowed down as they passed a lone man leading a camel. His head was covered in a fading cloth, his djellabah coated in a layer of sand, the color of the desert around them. The blue of his camel's bags had stayed with her long after his slow-moving silhouette had disappeared behind a cloud of dust and wind. Michel had told them to follow the ancient road past the city, beyond the Roman ruins, to a place where the last cedars remained, untouched in a Lebanese desert. There, he promised Claire would find what she had been looking for. The music that had begun haunting her past sleep. She let the window pane bite into her arm, the baskets of embroidered scarves and traditional brass and copper jangled in the back seat.

"Did you pay Michel?" she asked.

Silence on the other side of the car, silence for eleven more miles, then, without a word about whether or not he'd taken care of their informant, Animus reached over to stroke her thigh. His warm, rhythmic motions nearly beat back time and worry, nearly erased the years she'd been lingering in doubt about him. She had fed Animus in the way the music fed her, extending his life to a fraction of her own. But she knew, no matter his skill, he could not travel to where she must go.

She glanced over at him, her eyes a question. Still no words, just his rhythmic stroking, as if the skin's music was an acceptable apology.

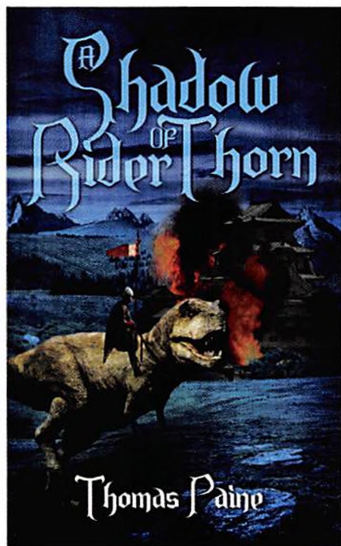
Claire drove on in silence, then stopped just short of the pass leading to the mountain. From here, the Mediterranean Sea and Africa seemed a

stone's throw away. She hadn't dared return in so long. Collecting the world's rhythms only to bring them back home. Animus had been a beautiful and fierce companion, rising up to every improvisation she had come to master, and even adding his own strange poison to the brew, but she could feel the pull of a music even he could not hear, a pull his inner ear was never trained to.

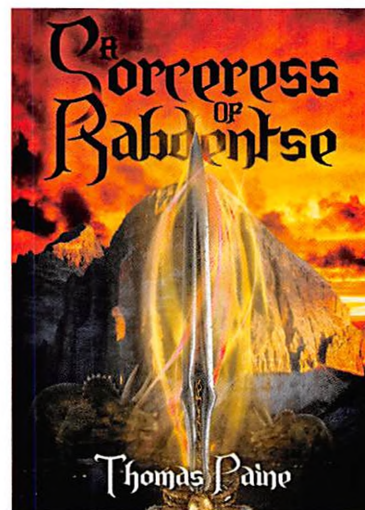
III

She whispered the first blues in a young slave's ear back in a Tennessee cotton field, offering the blue note like a blessing. The child's tongue had struggled for the notes, his face streaked with sweat. There, among the wild oaks and pecans, the n'goni and the kora were no longer even myth. They had to bend the flat fifth from catgut, made the body from pine. She'd shown the child where to tap the wood and how to make it whine like the great wolf's river. A flagrant violation of her

mission, the choice was the only natural one she could see. She was sent to observe the creators, not to collaborate, instruct, or direct. But she couldn't resist because she remembered hearing that rhythm in Mali, the power it held and the hope it contained. So much had been taken from these people, flung across the waters in waves of sound that would bring even her elders to tears. Language and lore, their song and their spice, even their own mother's memory. She had wanted to give them a gift, a song of themselves, for themselves. A new music, perhaps the Great Going music, to serve as their sword and shield. A music she hoped would free not just them but her as well. A song to rend the world apart and sing it back again.



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Guest of Honor

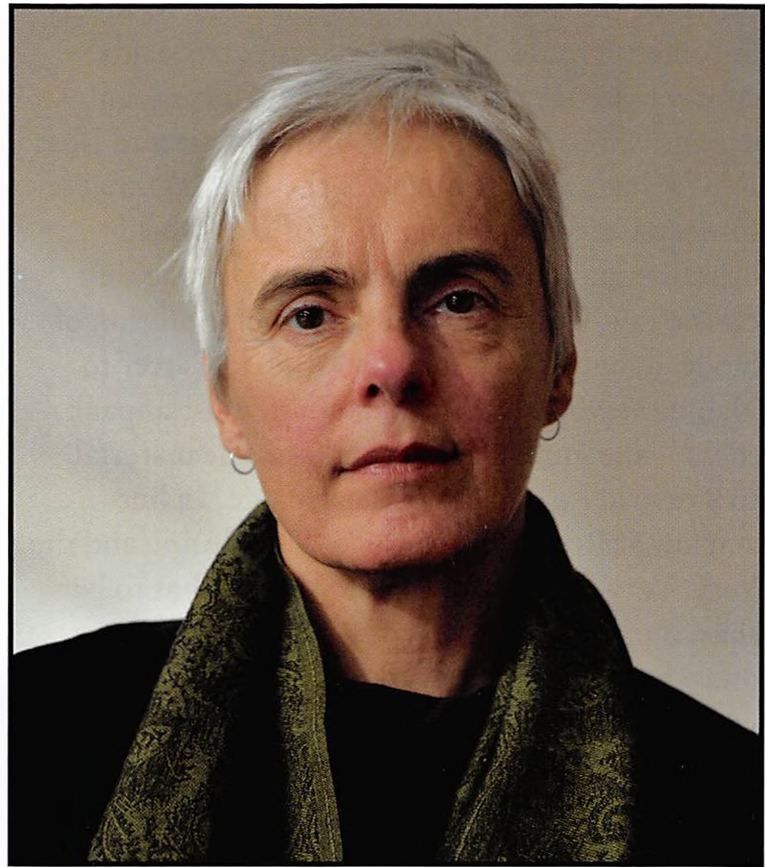
Margo Lanagan

“All You’ve Got is Your Noise”: Discovering Margo Lanagan
by Gary K. Wolfe

I first encountered Margo Lanagan’s fiction in 2005, when *Black Juice* was published by HarperCollins. It was, I believe, the first of her titles to be published in North America, and it appeared to be marketed largely as a YA title. That wasn’t the sort of thing I normally reviewed, but *Black Juice* was an intriguing title, and for me one of the most rewarding aspects of being a critic is discovering a new author about whom you have no expectations at all: apparently none of these stories had appeared anywhere before, so none had showed up in year’s best anthologies or on award ballots, and Lanagan was to me a brand-new name; only later did I learn that she’d published some 15 or 16 young adult novels and teen romances in Australia, under her own name and a handful of pseudonyms.

So I just dived in. The first story was “Singing My Sister Down,” in which the young narrator describes her family gathering to say goodbye to her sister, who is condemned to sink slowly into a tar pit as punishment for a crime. The bizarre ritual, and the odd community around it, reminded me a bit of Shirley Jackson’s most famous story, but the language and setting were distinctly Lanagan’s own, and I came away with the astonished feeling that the first story in the first book by an author I’d never heard of was already a classic. It went on to win the World Fantasy Award, as did the collection as a whole.

But what surprised me even more was that none of the other stories in the collection, or in



collections that I read later, were at all like that first one. To be sure, there seemed to be recurring patterns, like her colorful book titles. *Black Juice* was preceded by *White Time* (although that one appeared in the States later) and followed by *Yellowcake* and *Red Spikes*. There were the remote and vaguely fairy-tale like settings, sometimes featuring ghosts and haunted dressers, but sometimes suggesting a post-apocalyptic or dystopian world with computers and mechanical animals. But there are also stories set mostly in contemporary or near-contemporary Australia

(see *Cracklescape*), and one of these, “Significant Dust”, which even draws on UFO lore, strikes me as another classic, with its haunting and haunted main character facing strange mysteries in the remote roadhouse where she works .

Since that first collection, Lanagan has gone on to win four World Fantasy Awards, to go with her impressive string of Australian awards (nine Aurealis and five Ditmars, if I count right). One of those was for the story “Sea-Hearts”, which provided the basis for her powerful and decidedly unromanticized selkie novel *Sea Hearts*, and another was for the novel *Tender Morsels*, an expansive re-imagining of “Snow White and Rose Red” (that’s not the one with the dwarfs) notable for its unsettling juxtaposition of real-world brutality and fairy-tale innocence. Unpacking classic myths and fairy tales is a long tradition of modern fantasy writers, from Angela Carter to Naomi Novik, but Lanagan doesn’t just unpack them—she unravels them and uses the material to weave her own kind of dark magic. In her version of Red Riding Hood, “Titty Anne and the Very, Very Hairy Man,” Titty herself has to be shaved of her extensive body hair before setting off to grandma’s house, and it’s the grandmother who does the rescuing; the distance between the innocent and the wolflike is considerably narrowed. The real hero of “The Golden Shroud,” Lanagan’s take on “Rapunzel,” isn’t the prince or the maiden, but her suddenly animated hair itself (hair, by the way, is a favorite motif in Lanagan; in one story it’s even used for currency). Perhaps the most powerful of her fairy tale revisions is what happens to the tale of Hansel and Gretel in “The Goosle,” transplanting the action to the time and place of the Black Plague and so visceral in its portrayal of rape and cannibalism that it’s as close as Lanagan comes to pure horror, so disturbing to some that it generated a mild controversy upon publication.

There is a more purely playful side to Lanagan. In one story an entire shopping mall, annoyed by the constant movements of “lice,”

decides to pull up stakes and go for a swim. In another, an Irish bootlegger makes a tin model of his wife in order to smuggle whisky. “Sweet Pippit” is narrated by a herd of elephants. And, of course, there is the delightful *Zeroes* trilogy of young adult novels co-written with Scott Westerfeld and Deborah Biancotti, in which a group of mismatched teens with odd superpowers (one is simply the power of being utterly forgettable) turn the X-Men template on its head.

In her introduction to *Cracklescape*, Jane Yolen identified three key elements of a Lanagan story: the poetry, the sense of place, and “the essential oddness or otherness that lies within the heart of the tale.” Yolen places the poetry first, because Lanagan’s worlds are built from her language, and her stories derive from her worlds. But the language, I think, is where the power finally resides. In “Rite of Passage,” the young narrator must climb a mountain in a blizzard to recite the ritual words that will force a change of seasons. The words, he says, “seem like nothing, but they’re tiny, fancy, people’s things. Who cares whether they do anything? What else can we put up against the wind but our tininess and fanciness?” But then he realizes that all the wind has to offer is “big, dumb, howling brute strength.” “All you’ve got is your noise,” he says, “—and I’ve got noise too! And mine’s a thing of beauty!”

So is Margo Lanagan’s.

Gary Wolfe received a World Fantasy Award for criticism in 2007.

Selected Bibliography of Margo Lanagan

Novels

- *Tender Morsels*, Allen & Unwin/Alfred A. Knopf, 2008. Winner of the 2009 World Fantasy Award for Best Novel, and the 2009 Ditmar Award for Best Novel. Nominated for the 2008 Tiptree, 2008 Aurealis, the 2009 Locus, and the 2009 Shirley Jackson awards.
- (Novella) *Sea Hearts*, Allen & Unwin, 2012.
- *Sea Hearts*, Allen & Unwin (Australia), 2012. (In the US & UK, published as *The Brides of Rollrock Island*, David Fickling Books, 2012.) Winner of the 2012 Aurealis Award for Fantasy Novel and Young Adult Novel, Winner of the 2013 Ditmar Award for Best Novel, Winner of the 2013 Norma K. Hemming Award, nominated for the 2013 Locus Award for Best Young Adult Book, and nominated for the 2013 British Fantasy Award for the Robert Holdstock Award for Best Fantasy Novel.



Series

Zeroes (with Deborah Biancotti and Scott Westerfeld)

- *Zeroes*, Allen & Unwin, 2015. Nominated for the 2016 Locus Award for Best Young Adult Book, Nominated for the 2016 Ditmar Award for Best Novel.
- *Swarm*, Simon Pulse, 2016.
- *Nexus*, Simon Pulse, 2018.

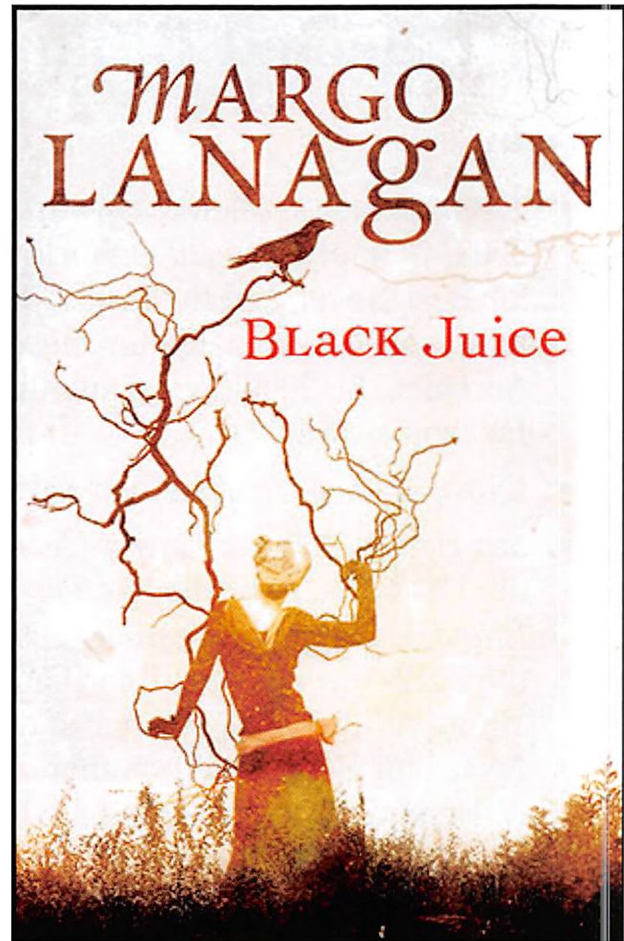
Collections

- *White Time*, Allen & Unwin, 2000. Nominated for the 2001 Ditmar Award for Best Collected Work.
- *Black Juice*, Allen & Unwin, 2004. Winner of the 2005 World Fantasy Award for Best Collection, and Winner of the 2004 Ditmar Award for Best Collected Work.
- *Red Spikes*, Allen & Unwin, 2006. Nominated for the 2007 Locus Award and 2007 World Fantasy Awards for Best Collection.
- *Yellowcake*, Allen & Unwin, 2011. Nominated for the 2012 Locus Award for Best Collection.

- *Cracklescape*, Twelfth Planet Press, 2012. Nominated for the 2013 Locus Award for Best Collection.
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- *Phantom Limbs*, PS Publishing, 2018. Nominated for the Aurealis Award for Best Collection, and the 2019 World Fantasy Award for Best Collection.

Short Fiction

- “Sea Hearts,” *X6: A Novellan anthology*, ed. Keith Stevenson, Coeur de Lion Publishing, 2009. Winner of the 2010 World Fantasy Award for Best Novella, nominated for the 2010 Locus, Shirley Jackson, and Hugo award for Best Novella, and nominated for the 2010 Norma K. Hemming Award.
- “Singing My Sister Down,” *Black Juice*, Allen & Unwin, 2004. Winner of the 2004 Aurealis Award for Young Adult Short Story and the Golden Aurealis Award for Short Story, Winner of the 2005 Ditmar Award for Best Short Story, Winner of the 2005 World Fantasy Award for Best Short Fiction, nominated for the 2004 Stoker Award for Superior Achievement in Short Fiction, nominated for the 2004 IHG Award for Best Short Form, nominated for Best Short Story for the 2005 Locus and 2006 Hugo Awards, finalist for the 2005 Sturgeon Award for Best Short Science Fiction, and nominated for the 2006 Nebula Award for Best Short Story.
- “Wooden Bride,” *Black Juice*, Allen & Unwin, 2004. Nominated for the 2005 Tipree Award for Gender-Bending SF.
- “A Feather in the Breast of God,” *Red Spikes*, Allen & Unwin, 2006. Nominated for the 2006 Aurealis Award for Young Adult Short Story.
- “She-Creatures,” *Eclipse One*, ed. Jonathan Strahan, Night Shade Books, 2007. Nominated for the 2007 Aurealis Award for Best Horror Short Story.



**For a detailed bibliography of
Margo Lanagan, visit:**

<http://www.isfdb.org/cgi-bin/ea.cgi?11189>

Tooth of Bat, Eye of Frog

Five Vignettes by Margo Lanahan

Drowned Girl

The trees have wound her among themselves, caught her as the water did. She struggles no more than she did in the stream, when hair and gown kept her under, legs tangled with the cloth. There she sank, and was taken to the bridge, pressed around the stanchion for us to find; here she floats, a rag of mist the sun never reaches to fade.

If you see her, turn away. Hurry back to town, to home and hearth. Her eyes, if you go too close, are full of sudden terror; her mouth keeps opening. Her cry, if you should hear it, will never leave your bones.

Poppet

From my stepmother's workbasket I stole a scrap. Two sticks I took, one forked for legs. cross-wised them together, bound them with a bodice of string, the scrap a flaring skirt. Ill-will poured through my fingers. When I was done I saw it there, clumsy, tied too tightly for the job, and the head mad with its twig-socket face and its wedge of wooden hair.

I put it in the sea, but the sea brought it back to me. I buried it in the forest, and then came Nipper with it dug up and dirtied in his mouth. I snatched and hid it again, and when she crossed the valley to her sister's I put it in the stove. I stood at the window, watching her on the far hillside, rolling on the field wrapped in flames.

She was my father's wife. I broke his heart, and turned my own to stone.



A Shaky Start

Right there, said the girl. Your face in the sand.

Lippett's foot sent a sweep of sand and water over it. Stop that, she said. You don't know what you're playing with.

Only because you won't tell me. A wavelet washed even Lippett's marks away, a tiny crab with it, flashing and flashing its white underside. How am I supposed to learn?

By watching, said Lippett. By waiting. By staying flat yourself. Not getting excited, not feeling anything. Watch yourself as much as anyone.

Lippett's skirt had come untucked behind. The hem danced on the sea, taking up darkness. The girl would have laughed—how can a person watch herself?—if in that instant she hadn't seen the eye, older even than Lippett's, watching them both, looking out unblinking and without weariness at the sea-shimmer remaking the shore over and over.

Legacy

No one had seen her, not for months. No one had smelt anything, or seen anything to make them think she was ill or dead. She had only gone to ground the way she often did, but for longer.

She's tranced herself, I told my sister. You'll need to come with me, to bring her out.

Aisha looked at me sidelong and snorted. She knew fear when she saw it.

The door was not locked. We stood and called. The hall, the house, was almost solid with clutter, built from below and strung from above—herbs, skins, much else we could hardly name.

The way was lit by mirrors, unnerving. We went through calling, our own reflections meeting us at every turn; we were so looked-at, it was hard to remember it was us come to do the looking.

No cry came back to us but the expectancy of chairs, of empty urns, of the few spare inches of shelf.

A Minor Inconvenience

It's there among the lilacs—that's why they go untamed like that; you try pruning with a portal drawing on you, muttering of other lives. That's why the grass is wild there and unweeded. Even the chickens won't go near.

Mostly it's lost denizens fall through, stand blinking in the sunlight or blunder about in a panic. There was the one with the bloodied sword—he accepted a beer before he went back to the battle. There was the beauteous witch that time, embarrassed at her mistake, here three dazzling minutes and then gone, dulling my life for days. There was the child that sobbed in the night, that I shook off my horror of, went out in the wind and led across the yard. The portal was blacker and glassier than the rest of the night; I had to plunge my own hand in to persuade him to go. I had to

Every space she might have been, we examined—under the neat-made bed battlemented with books, in the kitchen dresser just large enough to curl up in, every corner of the roof-space where she might have crawled like a cat to die. All the long grass of the yard we waded through, waiting to stumble.

But where would she have gone? I said. To the lake? To the city? Somewhere deep in the forest?

She went nowhere, said Aisha, standing in the back door. She's right here, dissolved into all this.

I peered back in, trying to feel it as she did. Should we touch it, then? Should we tidy?

Not yet, said Aisha. See how spotless it all is? When the dust comes, then it will be safe.

push him bodily through; he was hysterical, and then he was gone. The feeling on my hands, the swimming tingling, the strength and hunger of the far side, I won't soon forget it.

Then less recognisable entities come forth. More, I think, than my senses can grasp. Washes of strangeness bowling through my sleep. The sense of something standing there, and the chickens staring, the cicadas suddenly silent. Sometimes it passes quickly, back or through. Sometimes it stays, and I have to drive quickly away between the scarred fields and the junkyard farms, into town to be among people, to erase the presence from my mind, to give it time to disperse, return or move on.

Guest of Honor

Beth Meacham

An Appreciation
by Ellen Kushner



Beth Meacham is private and multifaceted. You can know her for a long time, and not know more than a tiny corner of her. Kind of like the story of the blind folk and the elephant, with each one saying:

“I know Beth Meacham! She’s one of the most important and influential editors in the SFF field!”

“I know her! She raises horses in Arizona!”

“Nonsense. It’s perfectly clear that Beth Meacham is a deeply-read, well-informed political expert.”

“Oh, sure; but if you have a medical question....”

“How can you say that when she can tell you more about space exploration than anyone else I know?”

“Pish tosh. I happen to know that if you rent a convertible, she will drive long distances at high speed with the top down.”

“Yes, but when I got interested in genealogical research, she was already there ahead of me, and helped me figure out how to find all sorts of things”

“All I’m sayin’ is: Have you tasted her Sonoran Desert recipes?”

Because this is my appreciation, I’ll start with this (though you’ll understand if I call a few others in later) :

When Beth and I were both working in publishing in our 20s, she and her remarkable husband Tappan King were fixing up an old Victorian house on Staten Island. I found out there was a riding stable there and proposed a jaunt. I was very solicitous of them both—til I learned that Beth had been a champion show rider in her childhood in Ohio, a fact which somehow had never come up.

Something happened that day. She said it was the first time she’d been on a horse since then, and she’d forgotten how much she loved it. About ten years later, Beth left her job as Editor-in-Chief at Tor Books to move to Tucson, Arizona, where she continued as a Tor executive editor, and also began raising and training horses (focusing on the magical Lippizaners, which she will tell you about if you’re lucky).

In the publishing world of 1989, that was a radical move. I remember Beth explaining to us that she would keep NYC working office hours: “I’ll still be down the hall. It’s just a much longer hall, that’s all.”

Beth’s SFF career began with a job in 1978 at New York’s famed Science Fiction Shop in Greenwich Village, with whose owner she was also the co-author of the magisterial *A Reader’s Guide to Science Fiction* (1979).

In 1981, she had the chance to break into the publishing world. Terri Windling, then Senior Fantasy Editor, remembers:

“When she came into publishing as editorial assistant to [Ace Books Executive Editor] Susan Allison and me, Beth knew more about the science fiction field than either of us, having been deeply involved in it as a reader, writer, critic, and bookseller for years—but it was so typical of her to put ego aside, cheerfully taking on an entry-level position she was ridiculously over-qualified for and then diligently working her way up the ladder.”

Within a year Beth was promoted to a full editorial position, where she worked closely with Terry Carr reviving the Ace Science Fiction Specials, presenting first novels by William Gibson, Kim Stanley Robinson, and Lucius Shepard. Novelists she’s shepherded through the gates over the years include Greg Bear, Orson Scott Card, Tim Powers, Pat Murphy, Elizabeth Bear, Nancy Kress, Judith Tarr, Chelsea Quinn Yarbro, Pat Cadigan, Melanie Rawn and Katherine Addison.

Beth’s colleagues respect her. And she keeps the friends she has. I got this from Patrick and Teresa Nielsen Hayden:

“The problem with talking about Beth Meacham is that Beth Meacham is subtle. I mean, there’s subtle, and then—as Teresa observes—there’s that person who, when you invite them to come over, turns away from the front door with the balloons and the sign saying OPEN HOUSE and EVERYONE WELCOME, and instead goes over the fence, down the coal chute, then up through the dumbwaiter, from which they emerge into the

middle of the party, looking as though they have always been there. That’s Beth. That’s also Beth in the context of the history of modern SF.

“Beth ran Tor as its editor-in-chief from 1985 to 1990. Many of the best stories about this will be told in the afterlife, because Beth sure as hell won’t tell them in this life, and the rest of us won’t tell them if she doesn’t tell them first. She was of that generation of super-smart publishing women who were the bridge from the era of the Heroic Big Dudes of Skiffy, Terry Carr, Jim Baen, Tom Doherty, David Hartwell and Nod, to the somewhat less bro-ish field we have today. Think Ginjer Buchanan, Betsy Wollheim, Sheila Williams, and most certainly Beth—the woman editors who, oddly enough, generally didn’t get the kind of lionizing coverage their immediate male predecessors did.”

Another colleague agrees:

“Because of her belief in working behind the scenes while the spotlight remains on the authors, her work and influence in the field has been under-acknowledged. I truly think Beth Meacham is as central to the SF field in the second half of the 20th century as, say, Campbell was to the first half.”

Patrick concludes:

“She was the essential publishing mentor to a bunch of really obvious people like me and TNH and Claire Eddy. And to a bunch of other people she met in the back alley on the way to the coal chute. It’s amazing what you can get done while commandeering a dumbwaiter.”

According to my research, there has been no major interview with Beth since *Locus*’ in 2005. I trust she will be with us for many years to come—but, folks, she bears several generations’ knowledge of the field and its denizens in her body.

She will never jump up to tell you anything.

But if you put the right questions to her, she will answer.

Selected Titles Edited by Beth Meacham

ADDISON, KATHERINE (SARAH MONETTE)	THE ANGEL OF THE CROWS
ANDERSON, KEVIN J.	SPINE OF THE DRAGON (VENGEWAR)
ANTHONY, PIERS	XANTH SERIES #16 – 37
	OTHER NON-XANTH TITLES
BARNES, STEVE	GORGON CHILD
	STREETLETHAL
	THE KUNDALINI EQUATION
	FIRE DANCE
	BLOOD BROTHERS
	IRON SHADOWS
BEAR, ELIZABETH AND SARAH MONETTE	A COMPANION TO WOLVES
	THE TEMPERING OF MEN
	AN APPRENTICE TO ELVES
BEAR, ELIZABETH	ALL THE WINDWRACKED STARS
	BY THE MOUNTAIN BOUND
	THE SEA THY MISTRESS
	RANGE OF GHOSTS
	SHATTERED PILLARS
	STELES OF THE SKY
	KAREN MEMORY
	STONE MAD
	THE STONE IN THE SKULL
	THE RED-STAINED WINGS (THE ORIGIN OF STORMS)
	BLOOD MUSIC
BEAR, GREG	THE FORGE OF GOD
	MOVING MARS
	LEGACY
	ETERNITY
	SLANT
	ANVIL OF STARS
BLAYLOCK, JAMES P.	THE DIGGING LEVIATHAN
BOVA, BEN	CYBERBOOKS
	PEACEKEEPERS
	PRIVATEERS
	VOYAGERS SERIES
	AS ON A DARKLING PLAIN
	THE MULTIPLE MAN
	THE STARCROSSED
	THE KINSMAN SAGA
	COLONY

	POWER SURGE
	APES AND ANGELS
	SURVIVAL
	EARTH
BRIN, DAVID	EXISTENCE
	KILN PEOPLE
BROTHERTON, MIKE	STAR DRAGON
	SPIDER STAR
CADIGAN, PAT	PATTERNS
	TEA FROM AN EMPTY CUP
	DERVISH IS DIGITAL
CARD, ORSON SCOTT	ENDER'S GAME
	SPEAKER FOR THE DEAD
	XENOCIDE
	CHILDREN OF THE MIND
	ENDER IN EXILE
	CHILDREN OF THE FLEET
	ALVIN MAKER SERIES
	THE HOMECOMING SERIES
	PASTWATCH
	ENDER'S SHADOW SERIES
	THE FORMIC WARS SERIES
	THE LOST GATE SERIES
CASSUT, MICHAEL	MISSING MAN
	RED MOON
	TANGO MIDNIGHT
	DRAGON SEASON
	DEKE! THE AUTOBIOGRAPHY OF DEKE SLAYTON
CONSTANTINE, STORM	THE WRAETHTHU SERIES
	SEA DRAGON HEIR TRILOGY
COOPER, LOUISE	MIRAGE and sequels
DANN, JACK AND JEANNE, ed.	IN THE FIELD OF FIRE
DAVIS, JAY & DON	BRING ON THE NIGHT
	SINS OF THE FLESH
	PARTING THE VEIL
DICKSON, GORDON R.	THE DRAGON KNIGHT
	THE FINAL ENCYCLOPEDIA
	WOLF AND IRON
DUANE, DIANE	THE DOOR INTO SUNSET
ELLSWORTH, SPENCER	STARFIRE SERIES
FORD, JOHN M.	HEAT OF FUSION AND OTHER STORIES
GIBSON, WILLIAM	COUNT ZERO
GOLDSTEIN, LISA	THE ALCHEMIST'S DOOR
GOULD, STEVEN	JUMPER and sequels

HARLAN, THOMAS

HELD, RHIANNON

HENDERSON, RANDY

HOLLAND, CECILIA

ING, DEAN

KELLY, JAMES PATRICK

KESSEL, JOHN

KNIGHT, DAMON

KRESS, NANCY

LAFFERTY, R. A.

LAKE, JAY

MADDOX, TOM

MAYHAR, ARDATH

MCALLISTER BRUCE

MEACHAM BETH, ed.

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 RAWN, MELANIE

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 RESNICK, MIKE

ROBINSON, KIM STANLEY

RUSSO, RICHARD PAUL

ROESSNER, MICHAELA

SCHROEDER, KARL
 SCHOLES, KEN
 SHEFFIELD, CHARLES

SHETTERLY, WILL
 SMITH, SHERWOOD & D.TROWBRIDGE
 SOMTOW S.P.

STREIBER, ANNE

TARR, JUDITH

DINNER AT DEVIANT'S PALACE
 FORSAKE THE SKY
 EXPIRATION DATE
 EARTHQUAKE WEATHER
 THE TOLL
 SPELLBINDER
 FIRERAISER
 THE TOUCHSTONE SERIES
 STREET MAGIC
 HELLSTAR
 IVORY
 PARADISE
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 ICEHENGE
 PACIFIC EDGE
 THE GOLD COAST
 THE MEMORY OF WHITENESS
 INNER ECLIPSE
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 LORD OF THE TWO LANDS
 THE THRONE OF ISIS
 THE EAGLE'S DAUGHTER
 QUEEN OF SWORDS
 AVARYAN RISING SERIES
 PILLAR OF FIRE
 THE SHEPHERD KINGS

	LADY OF HORSES
	DAUGHTER OF LIR
	THE WHITE MARE'S DAUGHTER
	QUEEN OF THE AMAZONS
	KINGDOM OF THE GRAIL
	PRIDE OF KINGS
	QUEEN OF THE AMAZONS
	BRING DOWN THE SUN
TEPPER, SHERI S.	DERVISH DAUGHTER
	JINIAN FOOTSEER
	JINIAN STAREYE
	THE AWAKENERS
VANCE, JACK	ARAMINTA STATION
	THROY
	ECCE AND OLD EARTH
	PORTS OF CALL AND LURULU
	NIGHTLAMP
WILLIAMS, WALTER JON	ANGEL STATION
	ARISTOI
	DAYS OF ATONEMENT
	FACETS
	HARDWIRED
	HOUSE OF SHARDS
	THE CROWN JEWELS
	VOICE OF THE WHIRLWIND
YARBRO, CHELSEA QUINN	A CANDLE FOR D'ARTAGNAN
	A FLAME IN BYZANTIUM
	CRUSADER'S TORCH
	DARKER JEWELS
	OUT OF THE HOUSE OF LIFE
YOLEN, JANE	THE BOOKS OF GREAT ALTA

For a more comprehensive selection of Beth Meacham's edited works, visit:

<https://wfc2019.org/guests/>



The Horror Of Party Beach

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Toastmaster

Robert Silverberg

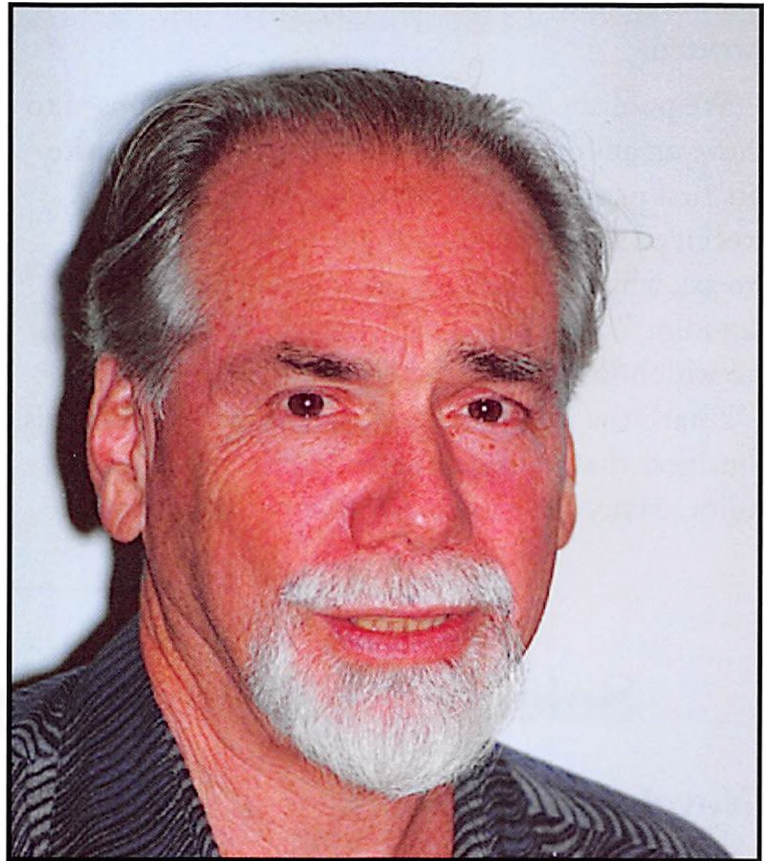
An Appreciation
by William Schafer

My email archives don't go back far enough, but I'm certain that it was Harlan Ellison who recommended that Robert Silverberg contact me to produce his *Phases of the Moon: Stories from Six Decades*, in hardcover.

Little did I know that point of contact would lead to an enduring friendship with one of my literary heroes and what will likely be Subterranean Press's calling card long after we're but a memory to collectors and bibliophiles.

They say you should never meet your heroes. I'd add that taking their phone calls is a dicey proposition as well, but that email is usually safe. Bob and I have kept up a mostly electronic correspondence for nearly twenty years, with regular WorldCon breakfasts a part of them when circumstance allowed me to travel.

Let me go back further, before I knew Bob as a person, and merely as a byline. In my youth, in the eighties, I regularly sought out those issues of *Isaac Asimov's Science Fiction Magazine* ("Sailing to Byzantium," "The Secret Sharer," and *Playboy* that contained his stories, and bought his novellas and novels, my favorite of the latter being *The Face of the Waters*, with which I had a conflicted relationship. Twenty-three year-old me read the book, and nearly threw the damned thing across the room when it ended. Even then, so caught up in being a loner, I still had the sense that the act of assimilation with which the novel concluded would appear very differently to me in twenty years' time.



Future me reread the novel, and yes, I saw the sense of its ending, and embraced it, going so far as to publish our own edition in trade paperback.

Back to Subterranean's legacy, and pride of place on our brag shelf. I don't think we'll ever do more important work than *The Collected Stories of Robert Silverberg*, nine volumes that gathered all of the tales that Bob considers his legacy. Together, Yanni Kuznia and I brought them out year by year, and as I sit here typing this, those red cloth spines are quite visible in my library. I leaf through them often, reading well-remembered bits from the introductions and the stories themselves.

Before I'm done here, I should probably say a bit about Bob himself. As you can probably gather, we've not spent nearly enough time in each other's company, but I do have a memory or three, times when his customary wit shone through via email and in person.

I once ran a print magazine titled *Subterranean*. I bought an early story of Bob's to promote *In the Beginning: Tales from the Pulp Era*, early tales augmented by Bob's extensive reminiscence of the period in (and periodicals for) which they were written.

We published the reprint, which was supposed to have an ad for *In the Beginning* printed opposite its first page. I forgot the latter, and when Bob received his copies of the magazine, he emailed to ask why the plans had changed. "Because I'm an idiot," I answered reflexively, and honestly, to which Bob responded (this is from memory), "That's the first time in my over sixty years in this business that an editor has admitted to being an idiot. Many have been, but few will admit to it."

A few years later, after one of our breakfasts, I was loitering in the dealers room when Bob sidled up to me, and said rather slyly, "Bill, you were a Catholic, correct?" to which I could only admit.

"Do you know if a pope needs to be Catholic?" he asked.

Even if I hadn't lapsed into atheism, I don't think I'd have been able to answer that one, though he and I then discussed the Holy See's website, and what aracana was available therein.

Let me end this by saying that you have a toastmaster of unrivaled wit, a writer of uncommon accomplishment, and a man of uncommon kindness. He has my deepest affection.

William Schafer

September 15, 2019

Selected Bibliography of Robert Silverberg

Novels

- *Thorns*, Ballantine Books, 1967. Finalist for the 1968 Hugo Award for Best Novel, and nominated for the 1968 Nebula Award for Best Novel.
- "A Time of Changes," *Galaxy Magazine*, March 1971, ed. Ejler Jakobsson, UPD Publishing Corporation, 1971. Winner of the 1972 Nebula Award for Best Novel, nominated for the 1972 Locus Award for Best SF Novel, and a finalist for the 1972 Hugo for Best Novel. Nominated for the 1972 Ditmar Award for Best International Long Fiction.
- "Dying Inside," *Galaxy Magazine*, July-August 1972, ed. Ejler Jakobsson, UPD Publishing Corporation, 1972. Winner of the 1973 Campbell Memorial Award for Special Excellence in Writing, Finalist for the 1973 Hugo for Best Novel, Nominated for the Locus (multiple), Ditmar, and Nebula Awards.
- *The Book of Skulls*, Charles Scribner's Sons, 1971. Finalist for the 1973 Hugo Award for Best Novel, nominated for the 1973 Nebula Award for Best Novel, and nominated for the 1973 Locus Award for Best SF Novel.

Series

Nightwings

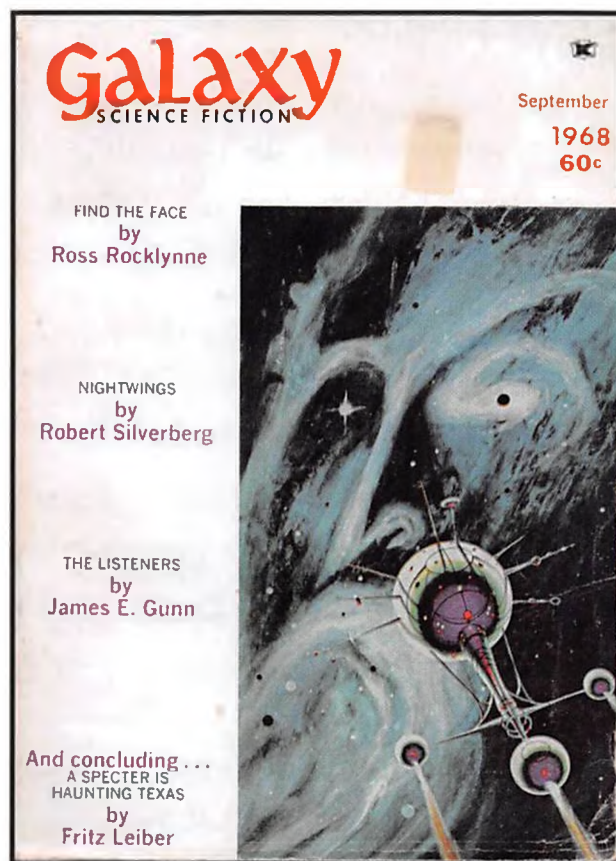
- “Nightwings,” *Galaxy Magazine*, September 1968, ed. Frederick Pohl, Galaxy Publishing Corporation, 1968. Winner of the 1969 Hugo for Best Novella, nominated for the 1969 Nebula for Best Novella.
- “Perris Way,” *Galaxy Magazine*, November 1968, ed. Frederick Pohl, Galaxy Publishing Corporation, 1968.
- “To Jorslem,” *Galaxy Magazine*, February 1969, ed. Frederick Pohl, Galaxy Publishing Corporation, 1969. Finalist for the 1970 Hugo and Nebula Awards for Best Novella.

Majipoor

- “Lord Valentine’s Castle,” *The Magazine of Fantasy & Science Fiction*, November 1979, ed. Edward L. Ferman, Mercury Press, Inc., 1979. Winner of the 1981 Locus Award for Best Fantasy Novel, Finalist for the 1981 Hugo for Best Fantasy Novel, nominated for the 1981 Balrog Award for Best Novel, and nominated for the 1987 Locus Award for All-Time Best Fantasy Novel.
- *Majipoor Chronicles*, Arbor House, 1982. Nominated for the 1983 Locus Award for Best Single Author Collection.
- *Valentine Pontifex*, Arbor House, 1983. Nominated for the 1984 Locus Award for Best SF Novel.
- *Tales of Majipoor*, Gollancz, 2013.

Novellas

- “Born With the Dead,” *The Magazine of Fantasy and Science Fiction*, April 1974, ed. Edward L. Ferman, Mercury Press, Inc., 1974. Winner of the 1975 Nebula and Locus Awards for Best Novella, and finalist for the 1975 Hugo Award for Best Novella.
- “Sailing to Byzantium,” *Isaac Asimov’s Science Fiction Magazine*, February 1985, ed. Shawna McCarthy, Davis Publications, 1985. Winner of the 1986 Nebula Award for Best Novella, finalist for the 1986 Hugo and Locus Awards for Best Novella, nominated for the 1986 SF Chronicle Award for Best Novella.



Short Fiction

- “Passengers,” *Orbit 4*, ed. Damon Knight, G. P. Putnam’s Sons, 1968. Winner of the 1970 Nebula Award for Best Short Story, and finalist for the 1970 Hugo for Best Short Story.
- “Good News from the Vatican,” *Universe 1*, ed. Terry Carr, Ace Books, 1971. Winner of the 1972 Nebula Award for Best Short Story.

Collections

The Collected Stories of Robert Silverberg (Subterranean Press)

- *To Be Continued*, Subterranean Press, 2006.
- *To the Dark Star: 1962-69*, Subterranean Press, 2006.
- *Something Wild Is Loose: 1969-72*, Subterranean Press, 2008.
- *Trips: 1972-73*, Subterranean Press, 2009. Nominated for the 2010 Locus Award for Best Collection.
- *The Palace at Midnight: 1980-82*, Subterranean Press, 2010.
- *Multiples: 1983-87*, Subterranean Press, 2011.
- *We Are for the Dark: 1987-90*, Subterranean Press, 2012. Nominated for the 2013 Locus Award for Best Collection.
- *Hot Times in Magma City: 1990-95*, Subterranean Press, 2013. Nominated for the 2014 Locus Award for Best Collection.
- *The Millennium Express: 1995-2009*, Subterranean Press, 2015. Nominated for the 2015 Locus Award for Best Collection.

Editor

- *The Avram Davidson Treasury*, Avram Davidson, ed. Robert Silverberg and Grania Davis, Tor, 1998. Winner of the 1999 Locus Award for Best Collection, and nominated for the 1999 BFA Award for Best Anthology.
- *Epoch*, ed. Roger Elwood, Robert Silverberg, Berkley/Putnam, 1975. Winner of the 1975 Locus Award for Best Anthology.
- *Legends*, ed. Robert Silverberg, Tor, 1998. Winner of the 1999 Locus Award for Best Anthology, and nominated for the BFA and World Fantasy Awards for Best Anthology.

**For a detailed bibliography of
Robert Silverberg, visit:**

<http://www.majipoor.com/bibliography.php>

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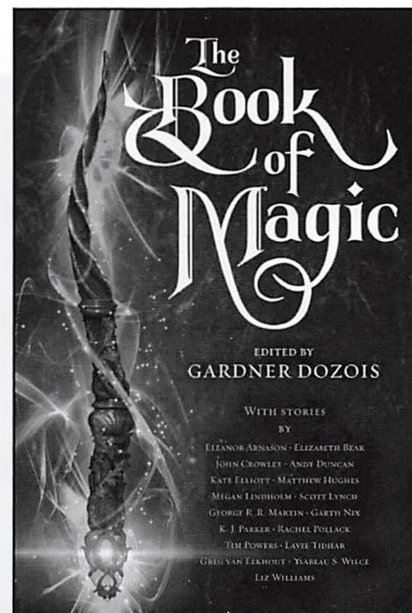
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2019 World Fantasy Award Nominations and Honorees

2019 Lifetime Achievement Awards

Jack Zipes

Hayao Miyazaki

2019 Nominees

Novel

- *In the Night Wood* by Dale Bailey (John Joseph Adams/Houghton Mifflin Harcourt)
- *The Mere Wife* by Maria Dahvana Headley (MCD/Farrar, Straus & Giroux)
- *The Poppy War* by R. F. Kuang (Harper Voyager)
- *Witchmark* by C. L. Polk (Tor.com)
- *Trail of Lightning* by Rebecca Roanhorse (Saga Press)

Novella

- *The Only Harmless Great Thing* by Brooke Bolander (Tor.com)
- *The Black God's Drums* by P. Djèlí Clark (Tor.com)
- *The Tea Master and the Detective* by Aliette de Bodard (Subterranean Press)
- "The Privilege of the Happy Ending" by Kij Johnson (*Clarkesworld*, Aug. 2018)
- *Beneath the Sugar Sky* by Seanan McGuire (Tor.com)

Short Fiction

- "The Ten Things She Said While Dying: An Annotation" by Adam-Troy Castro (*Nightmare Magazine*, July 2019)
- "A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies" by Alix E. Harrow (*Apex Magazine*, February 2018)
- "Ten Deals with the Indigo Snake" by Mel Kassel (*Lightspeed*, October 2018)
- "The Court Magician" by Sarah Pinsker (*Lightspeed*, January 2018)
- "Like a River Loves the Sky" by Emma Törzs (*Uncanny Magazine*, March-April 2018)

Anthology

- *Sword and Sonnet*, edited by Aidan Doyle, Rachael K. Jones, and E. Catherine Tobler (Ate Bit Bear)
- *The Book of Magic*, edited by Gardner Dozois (Bantam Books US/HarperVoyager UK)
- *Best New Horror #28*, edited by Stephen Jones (PS Publishing/Drugstore Indian Press UK)

- *Robots vs. Fairies*, edited by Dominik Parisien and Navah Wolfe (Saga Press)
- *Worlds Seen in Passing: Ten Years of Tor.com Short Fiction*, edited by Irene Gallo (Tor.com)

Collection

- *The Tangled Lands*, by Paolo Bacigalupi and Tobias S. Buckell (Saga Press/Head of Zeus UK)
- *Still So Strange*, by Amanda Downum (ChiZine Publications)
- *An Agent of Utopia: New & Selected Stories*, by Andy Duncan (Small Beer Press)
- *How Long 'til Black Future Month?* by N. K. Jemisin (Orbit)
- *Phantom Limbs*, by Margo Lanagan (PS Publishing)

Artist

- Rovina Cai
- Galen Dara
- Jeffrey Alan Love
- Shaun Tan
- Charles Vess

Special Award – Professional

- C. C. Finlay, for *F&SF* editing
- Irene Gallo, for Art Direction at Tor Books and Tor.com
- Huw Lewis-Jones for *The Writer's Map: An Atlas of Imaginary Lands* (University of Chicago Press)
- Catherine McIlwaine for *Tolkien: Maker of Middle-earth* exhibition (The Bodleian Libraries at the University of Oxford)
- Julian Yap, Molly Barton, Jeff Li, and James Stuart for Serial Box

Special Award – Non-Professional

- Mike Allen, for *Mythic Delirium*
- Scott H. Andrews, for *Beneath Ceaseless Skies: Literary Adventure Fantasy*
- Lynne M. Thomas and Michael Damian Thomas, for *Uncanny Magazine*
- E. Catherine Tobler, for *Shimmer Magazine*
- Terri Windling, for *Myth & Moor*

Judges: Nancy Holder, Kathleen Jennings, Garry Douglas Kilworth, Stephen Graham Jones, and Tod McCoy

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World Fantasy Convention 2019

Dealers Room

The World Fantasy Convention provides a unique shopping experience. It is the one place to find rare books to complete your collection as well as new releases and authors. We hope to meet all your needs. There also is a wide selection of fine jewelry to tempt you, as well as a few surprises. We welcome you to rest, relax, and recharge in our exhibit area as you contemplate your purchases.

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 (GLAWS)
 Heroic Fantasy Quarterly Magazine
 Indigo Lights
 Lillian Todaro Collection
 Lion Light
 Locus Magazine
 Lorretta Smith
 Margaret Mannatt Fine Books

DEALERS ROOM HOURS OF OPERATION

Thursday Noon to 6:00 PM
 Friday 9:00 AM to 6:00 PM
 Saturday 9:00 AM to 6:00 PM
 Sunday 9:00 AM to 2:00 PM

Philip K. Dick Award Charity Auction
 ShadowSpinners Press
 Sign of the Unicorn
 Skyboat Media Audiobooks
 Specters Anonymous
 Springtime Creations
 Terence McVicker Rare Books
 Wannabe Press
 William Wu Books
 Willow Jewelry – Ancient Amber
 Ygor Books



Beneath The Cherry Trees

© Reiko Murakami

World Fantasy Convention 2019

Art Show & Participating Artists

The 2019 World Fantasy Art Show has much to delight the eye. Our Artist Guest of Honor, Reiko Murakami, has a display showcasing her body of work. Vincent Villafranca has a display on the World Fantasy Awards he is creating for our award winners. There will be artwork illustrating our convention's theme: "Fantasy Noir." There is more artwork for display and/or sale by other artists, including sculptures and jewelry. Purchase is by silent/written bidding. There are prints for immediate purchase in the Print Shop, including art books.

All World Fantasy Convention members are invited to the Art Show Reception on Saturday evening. Mingle with our artists while you munch and sip.

Written/silent bidding will close at the end of the reception (10:30 PM). You may pay for your artwork on Sunday morning from 10:00 AM to 1:00 PM.

ART SHOW HOURS OF OPERATION

Imperial Ballroom Ste E/F

Wednesday	Move-In, Artist Check-In
Thursday	10:00 AM to 3:00 PM, Artist Check-In
Friday.....	10:00 AM to 6:00 PM
Saturday.....	10:00 AM to 6:00 PM 8:00 PM to 10:30 PM (Art Show Reception) 10:30 PM close of silent/ written bidding
Sunday	10:00 AM to 1:00 PM Sales/Pick-Up & Pay for Bidders Artist Check-Out 1:00 PM to 6:00 PM Art Show Staff only

Souvenir Book Artwork by Reiko Murakami

Outside Front Cover Art: "August"

Outside Back Cover Art: "Hours Since the Last Patient Death"

Inside Back Cover Art: "Howl"

All other interior artwork is © Reiko Murakami.

Participating Artists

Reiko Murakami

Vincent Villafranca

Alan F. Beck

Peri Charlifu

Sarah Clemens

Galen Dara

Bob Keck

Kathleen Jennings

Lisa Snellings

Brandy Stark

Mark Roland

Victo Ngai

Lisa Yount



Bryan A. Jones

Margaret Organ-Kean

Huiming Li

Robert Ashton

Lillian Todaro

Espana Sheriff

Elizabeth Berien

Mary Jane Jewell

Sara Felix

Chris Butler

Bernard Lee

Fantasy Noir





Paralized

© Reiko Murakami

Lifetime Achievement Award

Jack Zipes

Jack Zipes is Professor Emeritus of German at the University of Minnesota and has previously held professorships at New York University, the University of Munich, the University of Wisconsin, and the University of Florida. In addition to his scholarly work, he is an active storyteller in public schools and has worked with children's theaters in France, Germany, Canada, and the United States. In 1997 he founded a storytelling and creative drama program, Neighborhood Bridges, in collaboration with the Children's Theatre Company of Minneapolis that is still thriving in the elementary schools of the Twin Cities and in other cities of the United States.

His major publications include *The Great Refusal: Studies of the Romantic Hero in German and American Literature* (1970), *Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales* (1979), *Fairy Tales and the Art of Subversion* (1983), *The Trials and Tribulations of Little Red Riding Hood* (1983), *Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and England* (1986), *The Brothers Grimm: From Enchanted Forests to the Modern World* (1988), *The Operated Jew: Two Tales of Anti-Semitism* (1991), *Fairy Tale as Myth/Myth as Fairy Tale* (1994), *Happily Ever After: Fairy Tales, Children, and the Culture Industry* (1997), *Yale Companion of Jewish Writing and Thought in German Culture, 1066-1966* (1997), edited with Sander Gilman 1997, *When Dreams Came True:*



Classical Fairy Tales and their Tradition (1999), *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter* (2000), *Unlikely History: The Changing German-Jewish Symbiosis, 1945-2000* (2002), edited with Leslie Morris, *Hans Christian Andersen: The Misunderstood Storyteller* (2005), *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006), *Relentless Progress: The Reconfiguration of Children's Literature, Fairy Tales, and Storytelling* (2008), *The Enchanted Screen: The Unknown History of Fairy-tale Films* (2010), *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012), and *Grimm Legacies* (2015). Most recently he has published *The Sorcerer's Apprentice: An Anthology of Magical Tales*, (2017), *Tales of Wonder: Retelling Fairy Tales through Picture*

Postcards (2017), *Fearless Ivan and His Faithful Horse Double-Hump* (2018), *Smack-Bam, The Art of Governing Men: The Political Fairy Tales of Edouard Laboulaye* (2018), *One Hundred Riddles of the Fairy Bellaria* (2018), and *Ernst Bloch, The Pugnacious Philosopher of Hope* (2019). He is currently translating Paul Valliant-Couturier's fairy-tale novel, *Jean sans Pain* (1921) and editing Charles Godfrey Leland's collection of *Magical Tales*, collected in the nineteenth century.

Regarded as a major American translator, he has published *The Complete Fairy Tales of the Brothers Grimm* (1987), *Beauties, Beasts, and Enchantment: Classic French Fairy Tales* (1989), *The Fairy Tales of Hermann Hesse* (1995), and he has also edited *Spells of Enchantment: The Wondrous Fairy Tales of Western Culture* (1991), *The Outspoken Princess and the Gentle Knight* (1994), *The Oxford Companion to Fairy Tales* (2000), *The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm* (2001), and *The Oxford Encyclopedia of Children's Literature* (2006). His most recent translations include *Beautiful Angiola: The Great Treasury of Sicilian Folk and Fairy Tales Collected by Laura Gonzenbach* (2006), *The Folk and Fairy Tales of Giuseppe Pitrè* (2008) with Joseph Russo, *Lucky Hans and other Merz Fairy Tales* (2008) by Kurt Schwitters, *The Cloak of Dreams* (2010) by Béla Balázs, and *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition* (2014), all which include long introductions. In 2013 he published a major anthology of nineteenth century folk tales under the title, *The Golden Age of Folk and Fairy Tales: From the Brothers Grimm to Andrew Lang*. Recently, he has translated Christian Bärmann's *The Giant Ohl and Tiny Tim* (2019).

Early in his career, Professor Zipes was co-founder of the important journal *New German Critique*, was co-editor of the journal of children's literature, *The Lion and the Unicorn*, 1992-2000, editor-in-chief of the Routledge book series

Children's Literature and Culture and co-editor with Erich Weitz of the Palgrave book series *Studies in Contemporary European Culture and History*. In 1997 he became the first Director of the Center for German and European Studies. In addition to his administrative work, he has written numerous articles for various journals in the United States, Great Britain, Germany, Canada, Italy, Slovenia, and France.

Among his many awards are the John Simon Guggenheim Fellowship (1988-89), the Distinguished Scholar Award of the International Association for the Fantastic in the Arts (1992), the Storytelling World Award: Storytelling Information (1996), the Scholar of College, University of Minnesota (1997-2000), the National Endowment for the Humanities Fellowship (1998-1999), the Anne Devereaux Jordan Award for exceptional service to children and their literature, Children's Literature Association (1999), the International Brothers Grimm Award, International Institute for Children's Literature in Osaka, Japan (1999), the McKnight Research Grant (2000-2003), Schick Lecture Award of Indiana State University, Hoosier Folklore Society (2006), Katharine Briggs Award, Folklore Society, London (2007), Read the World Award (2008), University of San Francisco (2008), Leverhulme Fellowship at the Anglia Ruskin University in Cambridge, England (2012-13), and American Alliance for Theatre & Education's 2014 Judith Kase Cooper Honorary Research Award. Anne Izard Storytellers' Choice Award (2015), given by librarians, storytellers and educators in Westchester County, New York, Chicago Folklore Prize (2015), Awarded Fellowship in the Fellows of the American Folklore Society (2016), Awarded an Honorary Doctorate by Anglia Ruskin University, Cambridge, UK (2016), Children's Literature Association Edited Book Award (2016) for *Fairy-Tale Films Beyond Disney: International Perspectives*.

Lifetime Achievement Award

Hayao Miyazaki

Compiled by

Sherri Benoun and Bruce Farr

Miyazaki Hayao was born in Tōkyō on 5 January, 1941, during the tumult of World War II. After graduating in 1963 from Gakushuin University with a degree in political science & economics, he hired on as an in-between artist at Tōei Animation. During his time there, he met Ōta Akemi, an animator he would later marry. He also became friends with Takahata Isao, with whom he would work closely. After spending several years at Tōei, he worked at various studios working on several projects, and directed his first film, *Lupin the 3rd: Castle of Cagliostro*.

In 1984, he created *Nausicaä of the Valley of the Wind*, an animated adaption of a monthly manga Miyazaki had written for *Animage* magazine. It was written and directed by Miyazaki for Topcraft and distributed by Toei Company.

After the release of *Nausicaä*, Takahata and Miyazaki, along with Suzuki Toshio, decided to work together on a new collaboration. They formed Studio Ghibli in 1985, beginning a decades-long partnership between the Miyazaki and Takahata that ended with Takahata's death in 2018.

While the studio has mainly produced films by Miyazaki or Takahata, other directors worked with Studio Ghibli. They included Kondō Yoshifumi, Morita Hiroyuki, son Miyazaki Gorō, and Yonebayashi Hiromasa. Composer Joe Hisaishi has provided the soundtracks for most of Miyazaki's Studio Ghibli films.

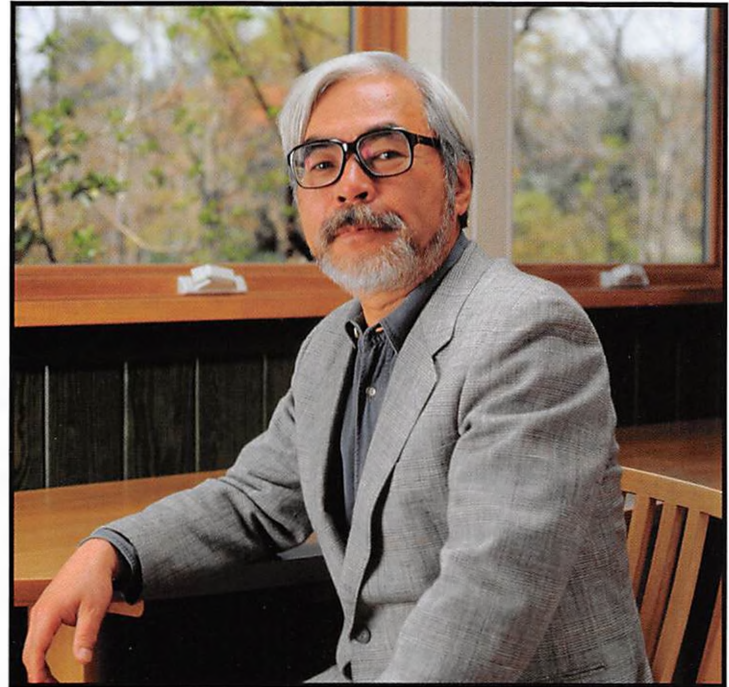


Photo: www.brittanica.com

Miyazaki's first attempt at entering the U. S. market, the English adaptation of *Nausicaä* was a critical flop. The film had 20–30 minutes cut, changed the characters' names and weakened the movie's themes. The experience caused him to refuse distribution rights unless distributors agreed to follow the story as written and to not cut scenes. It wasn't until Walt Disney Studios agreed to honor his terms that Miyazaki agreed to allow English releases of his works. Starting with *Princess Mononoke* in 1999, Disney's partnership with Studio Ghibli introduced mainstream America to Miyazaki's storytelling.

Though he stated he was retiring after releasing *The Wind Rises* in 2012, Miyazaki returned to work on animated features in 2016.

Miyazaki's works are characterized by the recurrence of themes such as humanity's relationship with nature and technology, the wholesomeness of natural and traditional patterns of living, the importance of art and craftsmanship, and the difficulty of maintaining a pacifist ethic in a violent world (all of which are strongly held personal beliefs for Miyazaki). The protagonists of his films are often strong girls or young women, and several of his films present morally ambiguous antagonists with redeeming qualities. Miyazaki's works have been highly praised and awarded; he was named a Person of Cultural Merit for outstanding cultural contributions in November

2012, and received the Academy Honorary Award for his impact on animation and cinema in November 2014. In 2002, American film critic Roger Ebert suggested that Miyazaki may be the best animation filmmaker in history, praising the depth and artistry of his films. Miyazaki has frequently been cited as an inspiration for numerous animators, directors, and writers. This strong legacy and wide influence that carries forward to today is at the heart of our honoring Hayao Miyazaki.

Sources: Wikipedia, www.brittanica.com

Feature Films

The Wind Rises	2013	Manga/Screenplay/Director
From Up on Poppy Hill	2011	Screenplay
The Secret World of Arrietty	2010	Screenplay/Executive Producer
Ponyo	2008	Writer/Executive Producer/Director
Howl's Moving Castle	2004	Screenplay/Executive Producer/Director
Spirited Away	2001	Writer/Director
Princess Mononoke	1997	Writer/Director
Whisper of the Heart	1995	Screenplay/Supervising Producer
Pomo Poko	1994	Idea/Executive Producer
Porco Rosso	1992	Manga/Director
Kiki's Delivery Service	1989	Screenplay/Director/Producer
My Neighbor Totoro	1988	Writer/Director
Castle in the Sky	1986	Writer/Director
Nausicaä of the Valley of the Wind	1984	Manga/Screenplay/Director
Lupin the 3rd: Castle of Cagliostro	1979	Screenplay

The World Fantasy Conventions and Awards

1975: The 1st World Fantasy Convention

Site: Holiday Inn, Providence, Rhode Island

Theme: "The Lovecraft Circle"

Guest of Honor: Robert Bloch

Toastmaster: Gahan Wilson

Chair: Kirby McCauley

1975 Awards

Life Achievement: Robert Bloch

Novel: Patricia A. McKillip, "The Forgotten Beasts of Eld"

Short Fiction: Robert Aickman, "Pages From a Young Girl's Journal"

Collection/Anthology: Manly Wade Wellman, "Worse Things Waiting"

Artist: Lee Brown Coye

Special - Professional: Ian Ballantine

Special - Professional: Betty Ballantine

Special - Non-Professional: Stuart David Schiff

1976 : The 2nd World Fantasy Convention

Site: The Statler Hotel, New York, New York

Theme: "Unknown Worlds"

Guests of Honor: C. L. Moore, Michael Moorcock

Toastmaster: Gahan Wilson

Magister: Thom Anderson

1976 Awards

Life Achievement: Fritz Leiber

Novel: Richard Matheson, "Bid Time Return"

Short Fiction: Fritz Leiber, "Belsen Express"

Collection/Anthology: Avram Davidson, "The Enquiries of Doctor Eszterhazy"

Artist: Frank Frazetta

Special - Professional: Donald M. Grant

Special - Non-Professional: Karl Edward Wagner, Carcosa

1977: World Fantasy Convention III

Site: Los Angeles Biltmore, Los Angeles, California

Theme: "Clark Ashton Smith"

Guest of Honor: Richard Matheson

Toastmaster: Gahan Wilson

Chair: Dennis Rickard

1977 Awards

Life Achievement Ray Bradbury

Novel: William Kotzwinkle, "Doctor Rat"

Short Fiction: Russell Kirk, "There's a Long Long Trail A-Winding"

Collection/Anthology: Kirby McCauley, "Frights"

Artist: Roger Dean

Special - Professional: Roy Torgeson and ShelleyTorgeson, "Alternate World Recordings"

Special - Non-Professional: Stuart David Schiff

1978: The 4th World Fantasy Convention

Site: Sheraton Fort Worth Hotel, Fort Worth, Texas

Theme: "Robert E. Howard"

Guest of Honor: Fritz Leiber

Guest Artist: Alicia Austin

Toastmaster (Scheduled): Gahan Wilson

Toastmaster (Actual): Andy Offutt

Chair: Michael Templin

1978 Awards

Life Achievement: Frank Belknap Long

Novel: Fritz Leiber, "Our Lady of Darkness"

Short Fiction: Ramsey Campbell, "The Chimney"

Collection/Anthology: Hugh B. Cave, "Murgunstrumm and Others"

Artist: Lee Brown Coye

Special - Professional: E. F. Bleiler

Special - Non-Professional: Robert Weinberg

1978 Convention Award: Glenn Lord

1979: The 5th World Fantasy Convention

Site: Biltmore Hotel, Providence, Rhode Island

Theme: "Reunion"

Guests of Honor: Stephen King, Frank Belknap Long

Guest Artist: Michael Whelan

Toastmaster: Charles L. Grant

Chair: Bob Booth

1979 Awards

Life Achievement: Jorge Luis Borges

Novel: Michael Moorcock, "Gloriana"

Short Fiction: Avram Davidson, "Naples"

Collection/Anthology: Charles L. Grant, "Shadows"

Artist: Alicia Austin

Special - Professional: Edward L. Ferman, "F&SF"

Special - Non-Professional: Donald H. Tuck, "The Encyclopedia of Science Fiction and Fantasy"

1979 Convention Award Winner: Kirby McCauley

1980: The 6th World Fantasy Convention

Site: Marriott Hunt Valley Inn, Baltimore, Maryland

Theme: "Edgar Allen Poe"

Guest of Honor: Jack Vance

Guest Artist: Boris Vallejo

Toastmaster: Robert Bloch

Chair: Chuck Miller, Tim Underwood

1980 Awards

Life Achievement: Manly Wade Wellman

Novel: Elizabeth A. Lynn, "Watchtower"

Short Fiction: Ramsey Campbell, "Mackintosh Willy"

Collection/Anthology: Jessica Amanda Salmonson, "Amazons!"

Artist: Don Maitz

Special - Professional: Donald M. Grant, "Donald M. Grant Publisher"

Special - Non-Professional: Paul C. Allen, "Fantasy Newsletter"

1980 Convention Award: Stephen King

1981: The 7th World Fantasy Convention

Site: The Claremont Hotel, Berkeley, California

Themes: "Mark Twain, Jack London, Ambrose Bierce, Clark Ashton Smith"

Guests of Honor: Alan Garner, Peter S. Beagle

Guest Artist: Brian Froud

Toastmaster: Karl Edward Wagner

Chairmen: Jack Rems, Jeff Frane

1981 Awards

Life Achievement: C.L. Moore

Novel: Gene Wolfe, "The Shadow of the Torturer"

Short Fiction: Howard Waldrop, "The Ugly Chickens"

Collection/Anthology: Kirby McCauley, "Dark Forces"

Artist: Michael Whelan

Special - Professional: Donald A. Wollheim, DAW Books

Special - Non-Professional: Pat Cadigan and Arnie Fenner, "Shayol"

1981 Convention Award: Gahan Wilson

1982: World Fantasy Convention '82

Site: Park Plaza Hotel, New Haven, Connecticut

Theme: "Mark Twain"

Guests of Honor: Peter Straub, Joseph Payne Brennan

Guest Artist: Don Maitz

Toastmaster: Charles L. Grant

Chairmen: Norman L. Hood, Harold Kinney

1982 Awards

Life Achievement: Italo Calvino

Novel: John Crowley, "Little, Big"

Novella: Parke Godwin, "The Fire When It Comes"

Short Fiction: Dennis Etchison, "The Dark Country"

Collection/Anthology: Terri Windling and Mark Alan Arnold, "Elsewhere"

Artist: Michael Whelan

Special - Professional: Edward L. Ferman, "F&SF"

Special - Non-Professional: Robert A. Collins, "Fantasy Newsletter"

Special - Non-Professional: W. Paul Ganley

1982 Convention Award: Joseph Payne Brennan

1982 Convention Award: Roy Krenkel

1983: World Fantasy Convention 1983

Site: Chicago, Illinois

Theme: "Sixty Years of Weird Tales"

Guests of Honor: Gene Wolfe, Manly Wade Wellman

Guest Artist: Rowena Morrill

Toastmaster: Robert Bloch

Chair: Robert Weinberg

1983 Awards

Life Achievement: Roald Dahl

Novel: Michael Shea, "Niff the Lean"

Novella: Charles L. Grant, "Confess the Seasons"

Short Fiction: Tanith Lee, "The Gorgon"

Collection/Anthology: Charles L. Grant, "Nightmare Seasons"

Artist: Michael Whelan

Special - Professional: Donald M. Grant, "Donald M. Grant, Publisher"

Special - Non-Professional: Stuart David Schiff, "Whispers"

1983 Convention Award: Arkham House

1984: World Fantasy Convention 1984

Site: Westin Hotel, Ottawa, Canada

Theme: "Fantasy, An International Genre"

Guests of Honor: Tanith Lee, Jane Yolen

Guest Artist: Jeffrey Jones

Toastmaster: Spider Robinson

Chairmen: John Bell, Rodger Turner

1984 Awards

Life Achievement: L. Sprague de Camp

Life Achievement: Richard Matheson

Life Achievement: E. Hoffmann Price

Life Achievement: Jack Vance

Life Achievement: Donald Wandrei
 Novel: John M. Ford, "The Dragon Waiting"
 Novella: Kim Stanley Robinson, "Black Air"
 Short Fiction: Tanith Lee, "Elle Est Trois (La Mort)"
 Collection/Anthology: Robertson Davies, "High Spirits"
 Artist: Stephen Gervais
 Special - Professional: Ian Ballantine, Betty Ballantine, J. Chant, George Sharp and David Larkin, "The High Kings"
 Special - Non-Professional: Stephen Jones and David Sutton, "Fantasy Tales"
 1984 Convention Award: Donald M. Grant

1985: 1985 World Fantasy Convention

Site: Doubletree Hotel, Tucson, Arizona
 Theme: "Fantasy Writers of the Southwest"
 Guest of Honor: Stephen R. Donaldson
 Special Guest: Evangeline Walton
 Guest Artist: Victoria Poyser
 Toastperson: Chelsea Quinn Yarbro
 Chair: Randal Rau

1985 Awards

Life Achievement: Theodore Sturgeon
 Novel: Robert Holdstock, "Mythago Wood"
 Novella: Geoff Ryman, "The Unconquered Country"
 Short Fiction: Scott Baker, "Still Life with Scorpion"
 Collection/Anthology: Clive Barker, "Clive Barker's Books of Blood I II III"
 Artist: Edward Gorey
 Special - Professional: Chris Van Allsburg, "The Mysteries of Harris Burdick"
 Special - Non-Professional: Stuart David Schiff, "Whispers & Whispers Press"
 1985 Convention Award: Evangeline Walton

1986: The 12th World Fantasy Convention

Site: Biltmore Hotel, Providence, Rhode Island
 Theme: "From 'New Writers' to 'Old Masters'"
 Guests of Honor: Ramsey Campbell, Charles L. Grant
 Guest Artist: J. K. Potter
 Toastmaster: Douglas E. Winter
 Chair: Robert Plante

1986 Awards

Life Achievement: Avram Davidson
 Novel: Dan Simmons, "Song of Kali"
 Novella: T.E.D. Klein, "Nadelman's God"
 Short Fiction: James P. Blaylock, "Paper Dragons"
 Collection/Anthology: Robin McKinley, "Imaginary Lands"
 Artist: Jeff Jones
 Special - Professional: Pat LoBrutto, editing
 Special - Non-Professional: Douglas E. Winter, reviewing
 1986 Convention Award: Donald A. Wollheim

1987: The 13th World Fantasy Convention

Site: Hyatt Regency Nashville, Nashville, Tennessee
 Theme: "A Southern Fantasy"
 Guest of Honor: Piers Anthony
 Guest Artist: Frank Kelly Freas
 Special Guest: Andre Norton, Karl Edward Wagner, Ron & Val Lakey Lindahn
 Toastmaster: Charles L. Grant
 Chair: Maurine Dorris

1987 Awards

Life Achievement: Jack Finney
 Novel: Patrick Suskind, "Perfume"

Novella: Orson Scott Card, "Hatrack River"

Short Fiction: David J. Schow, "Red Light"

Collection/Anthology: James Tiptree, Jr., "Tales of the Quintana Roo"

Artist: Robert Gould

Special - Professional: Jane Yolen, "Favorite Folktales From Around the World"

Special - Non-Professional: Jeff Conner, "Scream/Press"

1987 Convention Award: Andre Norton

1988: The 14th World Fantasy Convention

(incorporating Fantasycon XIII)

Site: Ramada Inn, London, England

Theme: "Gaslight & Ghosts"

Guest of Honor: James Herbert

Special Guest: Diana Wynne Jones

Artist Guest: Michael Foreman

Master of Ceremonies: Clive Barker

Chairpersons: Stephen Jones & Jo Fletcher

1988 Awards

Life Achievement: Everett F. Bleiler

Novel: Ken Grimwood, "Replay"

Novella: Ursula K. Le Guin, "Buffalo Gals, Won't You Come Out Tonight"

Short Fiction: Jonathan Carroll, "Friend's Best Man"

Anthology: Kathryn Cramer, "The Architecture of Fear"

Anthology: Peter D. Pautz, "The Architecture of Fear"

Collection: Lucius Shepard, "The Jaguar Hunter"

Artist: J.K. Potter

Special - Professional: David G. Hartwell, Arbor House/Tor anthologies

Special - Professional: Gardner Dozois, "IASFM" & anthologies

Special - Non-Professional: Robert Garcia and Nancy Garcia, "American Fantasy"

1989: The 15th World Fantasy Convention

Site: Seattle Sheraton, Seattle, Washington

Theme: "Roots of Fantasy: Myth, Folklore & Archetype"

Honored Guests: Ursula K. LeGuin, Avram Davidson, S. P. Somtow, Robert R. McCammon, Yoshitaka

Amano

Toastmaster: Ginjer Buchanan

Chair: Robert J. Doyle

1989 Awards

Life Achievement: Evangeline Walton

Novel: Peter Straub, "Koko"

Novella: George R.R. Martin, "The Skin Trade"

Short Fiction: John M. Ford, "Winter Solstice, Camelot Station"

Anthology: Ellen Datlow and Terri Windling, "The Year's Best Fantasy: First Annual Collection"

Collection: Gene Wolfe, "Storeys from the Old Hotel"

Artist: Edward Gorey

Special - Professional: Robert Weinberg, "A Biographical Dictionary of Science Fiction & Fantasy Artists"

Special - Non-Professional: Kristine Kathryn Rusch

and Dean Wesley Smith, "Pulphouse"

1990: The 16th World Fantasy Convention

Site: Hyatt Regency Hotel, Schaumburg, Illinois

Theme: "An H. P. Lovecraft Centenary Celebration"

Guests of Honor: F. Paul Wilson, L. Sprague de Camp, Susan Allison

Guest Artist: David B. Mattingly
 Special Guests: Robert Bloch, Julius Schwartz
 Toastmaster: Raymond E. Feist
 Chair: Robert Weinberg

1990 Awards

Life Achievement: R.A. Lafferty
 Novel: Jack Vance, "Lyonesse: Madouc"
 Novella: John Crowley, "Great Work of Time"
 Short Fiction: Steven Millhauser, "The Illusionist"
 Anthology: Ellen Datlow and Terri Windling, "The Year's Best Fantasy: Second Annual Collection"
 Collection: Richard Matheson, "Richard Matheson: Collected Stories"
 Artist: Thomas Canty
 Special - Professional: Mark V. Ziesing, Ziesing Books
 Special - Non-Professional: Peggy Nadramia, "Grue"

1991: The 17th World Fantasy Convention

Site: The Doubletree Hotel, Tucson, Arizona
 Theme: "The Fantasy Heritage of the Spanish and Indian Cultures"
 Special Guests: Susan and Harlan Ellison
 Artist Guest: Arlin Robins
 Toastmaster: Stephen R. Donaldson
 Chair: Bruce Farr and Randal Rau

1991 Awards

Life Achievement: Ray Russell
 Novel: James Morrow, "Only Begotten Daughter"
 Novella: Pat Murphy, "Bones"
 Novella: Neil Gaiman, "A Midsummer Night's Dream"

Short Fiction: Charles Vess, "A Midsummer Night's Dream"
 Anthology: Stephen Jones, "Best New Horror"
 Collection: Carol Emshwiller, "The Start of the End of It All and Other Stories"
 Artist: Dave McKean
 Special - Professional: Arnie Fenner, book design
 Special - Non-Professional: Richard Chizmar, "Cemetery Dance"

1992: The 1992 World Fantasy

Convention
 Site: Callaway Gardens Resort, Pine Mountain, Georgia
 Theme: "Grails: Quests, Visitations, and Other Occurences"
 Guests of Honor: Michael Bishop, John Farris, Martin H. Greenberg, Anne McCaffrey, Robert Gould
 Chairmen: Richard Gilliam and Edward Kramer

1992 Awards

Life Achievement: Edd Cartier
 Novel: Robert R. McCammon, "Boy's Life"
 Novella: Robert Holdstock, "The Ragthorn"
 Novella: Garry Kilworth, "The Ragthorn"
 Short Fiction: Fred Chappell, "The Somewhere Doors"
 Anthology: Ellen Datlow and Terri Windling, "The Year's Best Fantasy & Horror: Fourth Annual Collection"
 Collection: Lucius Shepard, "The Ends of the Earth"
 Artist: Tim Hildebrandt
 Special - Professional: George Scithers and Darrell Schweitzer, "Weird Tales"
 Special - Non-Professional: W. Paul Ganley, Weirdbook/Weirdbook Press

1993: 1993 World Fantasy Convention

Site: Radisson South Hotel, Bloomington, Minnesota

Theme: "The Vocabulary of the Fantastic"

Guests of Honor: Poul Anderson, John Crowley, Roger Zelazny

Guest Artist: Tom Canty

Special Guest: Basil Copper

Other Guests: Megan Lindholm, Don Maitz, Patricia McKillip, Tim Powers, Terri Windling, Jane Yolen

Toastmaster: Neil Gaiman

Chair: Greg Ketter

1993 Awards

Life Achievement: Harlan Ellison

Novel: Tim Powers, "Last Call"

Novella: Peter Straub, "The Ghost Village"

Short Fiction: Dan Simmons, "This Year's Class Picture"

Anthology: Dennis Etchison, "MetaHorror"

Collection: Jack Cady, "The Sons of Noah and Other Stories"

Artist: James Gurney

Special - Professional: Jeanne Cavelos, Dell/Abyss

Special - Non-Professional: Doug Lewis and Tomi Lewis, Roadkill Press

1994: 1994 World Fantasy Convention

Site: Clarion Hotel, New Orleans, Louisiana

Theme: "Obsessions in Fantasy and Gothic Horror"

Honored Guests: Damon Knight, George Alec Effinger, George R. R. Martin, Tim Powers, Kate Wilhelm

Artist Guest of Honor: Jill Bauman

Chair: Tom Hanlon

1994 Awards

Life Achievement: Jack Williamson

Novel: Lewis Shiner, "Glimpses"

Novella: Terry Lamsley, "Under the Crust"

Short Fiction: Fred Chappell, "The Lodger"

Anthology: Lou Aronica, "Full Spectrum 4"

Anthology: Amy Stout and Betsy Mitchell, "Full Spectrum 4"

Collection: Ramsey Campbell, "Alone With the Horrors"

Artist: Alan M. Clark

Special - Professional: Underwood-Miller, publishing

Special - Non-Professional: Marc Michaud, Necronomicon Press

1995: 1995 World Fantasy Convention

Site: Inner Harbor Marriott, Baltimore, Maryland

Theme: "Celebrating the Craft of Short Fiction in Fantasy and Horror"

Writer Guests of Honor: Terry Bisson, Lucius Shepard, Howard Waldrop

Artist Guest of Honor: Rick Berry

Publisher Guest of Honor: Lloyd Arthur Eshbach

Toastmaster: Edward W. Bryant, Jr.

Chair: Michael J. Walsh

1995 Awards

Life Achievement: Ursula K. Le Guin

Novel: James Morrow, "Towing Jehovah"

Novella: Elizabeth Hand, "Last Summer at Mars Hill"

Short Fiction: Stephen King, "The Man in the Black Suit"

Anthology: Ellen Datlow, "Little Deaths"

Collection: Bradley Denton, "The Calvin Coolidge Home, Dead Comedians and A Conflagration Artist"

Artist: Jacek Yerka

Special - Professional: John Clute, reviewing

Special - Non-Professional: Bryan Cholfin,
Broken Mirrors Press and "Crank!"

1996: World Fantasy Convention 1996

Dates: October 31-November 3, 1996

Site: Woodfield Hyatt Regency Hotel,
Schaumburg, Illinois

Theme: "The Many Faces of Fantasy"

Guests of Honor: Katherine Kurtz, Joe R.
Lansdale, Ellen Asher

Artist Guest of Honor: Ron Walotsky

Toastmaster: Brian Lumley

Chairmen: Nancy Ford, Tina L. Jens, Phyllis
Weinberg

1996 Awards

Life Achievement: Gene Wolfe

Novel: Christopher Priest, "The Prestige"

Novella: Michael Swanwick, "Radio Waves"

Short Fiction: Gwyneth Jones, "The Grass
Princess"

Anthology: A. Susan Williams, "The Penguin
Book of Modern Fantasy by Women"

Collection: Gwyneth Jones, "Seven Tales and a
Fable"

Artist: Gahan Wilson

Special - Professional: Richard Evans,
contributions to the genre

Special - Non-Professional: Marc Michaud,
Necronomicon Press

1997: The 1997 World Fantasy Convention

Dates: October 30-November 2, 1997

Site: The International Hotel, London, England

Themes: "The Centenary of Dracula/The
Hidden Realms of London"

Guest of Honour: Joan Aiken, Iain Sinclair

Artist Guest of Honour: Bob Eggleton

Special Guests: Hugh B. Cave, R. Chetwynd-
Hayes

Special Media Guest: Doug Bradley

Master of Ceremonies: Robert Holdstock

Chair: Jo Fletcher

1997 Awards

Life Achievement: Madeline L'Engle

Novel: Rachel Pollack, "Godmother Night"

Novella: Mark Helprin, "A City in Winter"

Short Fiction: James P. Blaylock, "Thirteen
Phantasms"

Anthology: Patrick Nielsen Hayden, "Starlight 1"

Collection: Jonathan Lethem, "The Wall of the
Sky, the Wall of the Eye"

Artist: Moebius (Jean Giraud)

Special - Professional: Michael J. Weldon, "The
Psychotronic Video Guide"

Special - Non-Professional: Barbara Roden,
Ash-Tree Press

1997 Convention Award: Hugh B. Cave

1998: World Fantasy Convention 1998

Dates: October 29-November 1, 1998

Site: Doubletree & Marriott Hotels, Monterey,
California

Theme: "Golden Ages"

Guest of Honor: Gahan Wilson

Special Guests: Cecelia Holland, Richard
Laymon, Frank M. Robinson

Toastmaster: Richard A. Lupoff

Chair: Bryan Barrett, Linda McAllister

1998 Awards

Life Achievement: Edward L. Ferman

Life Achievement: Andre Norton

Novel: Jeffrey Ford, "The Physiognomy"

Novella: Richard Bowes, "Streetcar Dreams"

Short Fiction: P.D. Cacek, "Dust Motes"

Anthology: Nicola Griffith and Stephen Pagel, "Bending the Landscape: Fantasy"

Collection: Brian McNaughton, "The Throne of Bones"

Artist: Alan Lee

Special - Professional: John Clute and John Grant, "The Encyclopedia of Fantasy"

Special - Non-Professional: Fedogan & Bremer, book publishing

1999: The 25th World Fantasy Convention

Dates: November 4-7, 1999

Site: RICC, Westin and Biltmore Hotels, Providence, Rhode Island

Theme: "Voyages"

Guests of Honor: Charles de Lint, Patricia A. McKillip, Robert Silverberg

Artist Guests of Honor: Leo & Diane Dillon

Special Guest: Samuel R. Delany

Toastmaster: John M. Ford

Co-Chairs: Chip Hitchcock & Davey Snyder

1999 Awards

Life Achievement: Hugh B. Cave

Novel: Louise Erdrich, "The Antelope Wife"

Novella: Ian MacLeod, "The Summer Isles"

Short Fiction: Kelly Link, "The Specialist's Hat"

Anthology: Jack Dann and Janeen Webb, "Dreaming Down-Under"

Collection: Karen Joy Fowler, "Black Glass"

Artist: Charles Vess

Special - Professional: Jim Turner Golden, Gryphon Press

Special - Non-Professional: Richard Chizmar, Cemetery Dance Publications

2000: World Fantasy Convention 2000

Dates: October 26-29, 2000

Site: Omni Bayfront Hotel, Corpus Christi, Texas

Theme: "El Dia de los Muertos (The Day of the Dead)"

Guests of Honor: K.W. Jeter, John Crowley

Artist Guest of Honor: Charles Vess

Toastmaster: Joe R. Lansdale

Chair: Fred Duarte

2000 Awards

Life Achievement: Marion Zimmer Bradley

Life Achievement: Michael Moorcock

Novel: Martin Scott, "Thraxas"

Novella: Jeff VanderMeer, "The Transformation of Martin Lake"

Short Fiction: Ian R. MacLeod, "The Chop Girl"

Anthology: Ellen Datlow and Terri Windling, "Silver Birch Blood Moon"

Collection: Charles de Lint, "Moonlight and Vines"

Artist: Jason Van Hollander

Special - Professional: Gordon Van Gelder, editing, St. Martin's and "F&SF"

Special - Non-Professional: The British Fantasy Society

2001: World Fantasy Convention 2001

Dates: November 1-4, 2001

Site: Delta Centre-Ville Hotel, Montreal, Quebec, Canada

Theme: "Je me Souviens/I Remember"

Guests of Honor: Fred Saberhagen, Joel Champetier, Donato Giancola

Toastmaster: Charles de Lint

Chairpersons: Bruce & Lea Farr

2001 Awards

Life Achievement: Frank Frazetta

Life Achievement: Philip José Farmer

Novel: Tim Powers, "Declare"

Novella: Steve Rasnic Tem and Melanie Tem, "The Man on the Ceiling"

Short Fiction: Andy Duncan, "The Pottawatomie Giant"

Anthology: Sheree R. Thomas, "Dark Matter: A Century of Speculative Fiction from the African Diaspora"

Collection: Andy Duncan, "Beluthahatchie and Other Stories"

Artist: Shaun Tan

Special - Professional: Tom Shippey, "J.R.R. Tolkien: Author of the Century"

Special - Non-Professional: Bill Sheehan, "At the Foot of the Story Tree: An Inquiry into the Fiction of Peter Straub"

2002: 2002 World Fantasy Convention

Dates: October 31-November 3, 2002

Site: Minneapolis Hilton & Towers, Minneapolis, Minnesota

Theme: "Of Gods and Monsters"

Guests of Honor: Dennis Etchison, Jonathan Carroll, Kathe Koja, Dave McKean, Stephen Jones

Chair: Greg Ketter

2002 Awards

Life Achievement: Forrest J. Ackerman

Life Achievement: George Scithers

Novel: Ursula K. Le Guin, "The Other Wind"

Novella: S.P. Somtow, "The Bird Catcher"

Short Fiction: Albert E. Cowdrey, "Queen for a Day"

Anthology: Dennis Etchison, "The Museum of Horrors"

Collection: Nalo Hopkinson, "Skin Folk"

Artist: Allen Koszowski

Special - Professional: Jo Fletcher, editing the Fantasy Masterworks series

Special - Non-Professional: Raymond Russell, Tartarus Press

2003: World Fantasy Convention 2003

Dates: October 30-November 2, 2003

Site: Hyatt Regency Washington, Washington, DC

Theme: "Dark Fantasy: Honorable Traditions"

Guests of Honor: Brian Lumley, Jack Williamson

Artist Guest of Honor: Allen Koszowski

Publisher Guest of Honor: W. Paul Ganley

Master of Ceremonies: Douglas E. Winter

Chair: Michael J. Walsh

2003 Awards

Life Achievement: Lloyd Alexander

Life Achievement: Donald M. Grant

Novel: Graham Joyce, "The Facts of Life"

Novella: Zoran Zivkovic, "The Library"

Short Fiction: Jeffrey Ford, "Creation"

Anthology: Ellen Datlow and Terry Windling, "The Green Man: Tales from the Mythic Forest"

Anthology: Jeff VanderMeer and Forrest Aguirre, "Leviathan 3"

Collection: Jeffrey Ford, "The Fantasy Writer's Assistant and Other Stories"

Artist: Tom Kidd

Special - Professional: Gordon Van Gelder, "The Magazine of Fantasy & Science Fiction"

Special - Non-Professional: Jason Williams, Jeremy Lassen and Benjamin Cossel, Night Shade Books

2004: World Fantasy Convention 2004

Dates: October 28-31, 2004

Site: Tempe Mission Palms Hotel, Tempe, Arizona

Theme: "Women in Fantasy and Horror"

Guests of Honor: Gwyneth Jones, Janny Wurts, Ellen Datlow

Publisher Guest of Honor: Betty Ballantine

Toastmistress: Jennifer Roberson

Chair: Mike Willmoth

2004 Awards

Life Achievement Stephen King

Life Achievement Gahan Wilson

Novel: Jo Walton, "Tooth and Claw"

Novella: Greer Gilman, "A Crowd of Bone"

Short Fiction: Bruce Holland Rogers, "Don Ysidro"

Anthology: Rosalie Parker, "Strange Tales"

Collection: Elizabeth Hand, "Bibliomancy"

Artist: Donato Giancola

Special - Professional: Peter Crowther, "PS Publishing"

Special - Non-Professional: Ray Russell and Rosalie Parker, Tartarus Press

2005: World Fantasy Convention 2005

Dates: November 3-6, 2005

Site: The Madison Concourse Hotel & Governor's Club, Madison, Wisconsin

Theme: "The Architecture of Fantasy & Horror"

Guests of Honor: Graham Joyce, Robert Weinberg, Terri Windling

Artist Guest of Honor: Kinuko Y. Craft

Toastmaster: Peter Straub

Special Recognition: Arkham House

Chair: Meg Turville-Heitz

2005 Awards

Life Achievement: Tom Doherty

Life Achievement: Carol Emshwiller

Novel: Susanna Clarke, "Jonathan Strange & Mr Norrell"

Novella: Michael Shea, "The Growlimb"

Short Fiction: Margo Lanagan, "Singing My Sister Down"

Anthology: Barbara Roden and Christopher Roden, "Acquainted With the Night"

Collection: Margo Lanagan, "Black Juice"

Artist: John Picacio

Special - Professional: S. T. Joshi, scholarship

Special - Non-Professional: Robert Morgan, Sarob Press

2006: World Fantasy Convention 2006

Dates: November 2-5, 2006

Site: Renaissance Hotel, Austin, Texas

Theme: "Robert E. Howard Centennial"

Guests of Honor: Glen Cook, Dave Duncan, Robin Hobb

Artist Guest of Honor: John Jude Palencar

Editor Guest: Glenn Lord

Robert E. Howard Artist Guest: Gary Gianni

Toastmaster: Bradley Denton

Chairs: Renee Babcock and Fred Duarte

2006 Awards

Life Achievement: John Crowley

Life Achievement: Stephen Fabian

Novel: Haruki Murakami, "Kafka on the Shore"

Novella: Joe Hill, "Voluntary Committal"

Short Fiction: George Saunders, "CommComm"

Anthology: Marvin Kaye, "The Fair Folk"

Collection: Bruce Holland Rogers, "The Keyhole Opera"

Artist: James Jean

Special - Professional: Sean Wallace, Prime Books

Special - Non-Professional: David Howe and Stephen Walker, Telos Books

2007: World Fantasy Convention 2007

Dates: November 1-4, 2007

Site: The Saratoga Hotel and Conference Center, Saratoga Springs, New York

Theme: "Ghosts and Revenants: Memory, History and Folklore"

Guests of Honor: Carol Emshwiller, Kim Newman, Lisa Tuttle

Artist Guest of Honor: Jean Giraud (Moebius)

Special Guests: Joseph Bruchac, Barbara and Christopher Roden, George Scithers

Master of Ceremonies: Guy Gavriel Kay

Chair: Joe Berlant

2007 Awards

Life Achievement: Betty Ballantine

Life Achievement: Diana Wynne Jones

Novel: Gene Wolfe, "Soldier of Sidon"

Novella: Jeffrey Ford, "Botch Town"

Short Fiction: M. Rickert, "Journey Into the Kingdom"

Anthology: Ellen Datlow and Terri Windling, "Salon Fantastique"

Collection: M. Rickert, "Map of Dreams"

Artist: Shaun Tan

Special - Professional: Ellen Asher, work at SFBC

Special - Non-Professional: Gary K. Wolfe, reviews and criticism in "Locus" and elsewhere

2008: World Fantasy Convention 2008

Dates: October 30-November 2, 2008

Site: Hyatt Regency, Calgary, Alberta

Theme: "Mystery in Fantasy & Horror"

Guests of Honor: David Morrell, Barbara Hambly, Tom Doherty

Artist Guest of Honor: Todd Lockwood

Toastmaster: Tad Williams

Chair: Randy McCharles

2008 Awards

Life Achievement: Leo Dillon

Life Achievement: Diane Dillon

Life Achievement: Patricia McKillip

Novel: Guy Gavriel Kay, "Ysabel"

Novella: Elizabeth Hand, "Illyria"

Short Fiction: Theodora Goss, "Singing of Mount Aora"

Anthology: Ellen Datlow, "Inferno: New Tales of Terror and the Supernatural"

Collection: Robert Shearman, "Tiny Deaths"

Artist: Edward Miller

Artist: Les Edwards

Special - Professional: Peter Crowther, PS Publishing

Special - Non-Professional: Midori Snyder and Terri Windling, Endicott Studios website

2009: World Fantasy Convention 2009

Dates: October 29-November 1, 2009

Site: The Fairmont Hotel, San Jose, California

Theme: "Celebrating Edgar Allan Poe's 200th Birthday"

Guests of Honor: Garth Nix, Michael Swanwick, Ann & Jeff VanderMeer

Artist Guest of Honor: Lisa Snellings

Toastmaster: Jay Lake

Special Guests: Zoran Zivkovic, Donald Sidney-

Fryer, Richard A. Lupoff
Chair: David Gallagher

2009 Awards

Life Achievement: Ellen Asher
Life Achievement: Jane Yolen
Novel: Jeffrey Ford, "The Shadow Year"
Novella: Richard Bowes, "If Angels Fight"
Short Fiction: Kij Johnson, "26 Monkeys, Also the Abyss"
Anthology: Ekaterina Sedia, "Paper Cities: An Anthology of Urban Fantasy"
Collection: Jeffrey Ford, "The Drowned Life"
Artist: Shaun Tan
Special - Professional: Kelly Link and Gavin J. Grant, Small Beer Press and Big Mouth House
Special - Non-Professional: Michael J. Walsh, Howard, Waldrop collections from Old Earth Books

2010: World Fantasy Convention 2010

Dates: October 28-31, 2010
Site: Hyatt Regency Hotel, Columbus, Ohio
Theme: "Whimsical Side of Fantasy"
Guests of Honor: Dennis McKiernan, Esther Friesner, David Hartwell, Darrell K. Sweet
Chair: Larry Smith and Sally Kobee

2010 Awards

Life Achievement: Brian Lumley
Life Achievement: Terry Pratchett
Life Achievement: Peter Straub
Novel: China Miéville, "The City & The City"
Novella: Margo Lanagan, "Sea-Hearts"
Short Fiction: Karen Joy Fowler, "The Pelican Bar"
Anthology: Peter Straub, "American Fantastic Tales: Terror and the Uncanny: From Poe to the Pulps/From the 1940s to Now"

Collection: Gene Wolfe, "The Very Best of Gene Wolfe/The Best of Gene Wolfe"

Collection: Ludmilla Petrushevskaya, "There Once Lived a Woman Who Tried To Kill Her Neighbor's

Baby: Scary Fairy Tales"

Artist: Charles Vess

Special - Professional: Jonathan Strahan, Editing Anthologies

Special - Non-Professional: Susan Marie Broppi, "Strange Horizons"

2011: World Fantasy Convention 2011

Dates: October 27-30, 2011
Site: Town & Country Resort and Conference Center, San Diego, CA
Theme: "Sailing the Seas of Imagination"
Guests of Honor: Jo Fletcher, Neil Gaiman, Parke Godwin, Shawna McCarthy, Ruth Sanderson
Toastmaster: Connie Willis
Chair: Val Ontell

2011 Awards

Life Achievement: Peter S. Beagle
Life Achievement: Angélica Gorodischer
Novel: Nnedi Okorafor, "Who Fears Death"
Novella: Elizabeth Hand, "The Maiden Flight of McCauley's Bellerophon"
Short Fiction: Joyce Carol Oates, "Fossil-Figures"
Anthology: Kate Bernheimer, "My Mother She Killed Me, My Father He Ate Me"
Collection: Karen Joy Fowler, "What I Didn't See and Other Stories"
Artist: Kinuko Y. Craft
Special - Professional: Marc Gascoigne, Angry Robot
Special - Non-Professional: Alisa Krasnostein, Twelfth Planet Press

2012: World Fantasy Convention 2012

Dates: November 1-4, 2012

Site: Sheraton Parkway Toronto North Hotel, Suites & Conference Centre

Theme: "Northern Gothic and Urban Fantasy"

Guests of Honor: Elizabeth Hand, John Clute, Richard A. Kirk, Gary K. Wolfe, Charles de Lint,

Tanya Huff, Patricia Briggs, Mercedes Lackey, Larry Dixon

Chair: Peter Halasz

2012 Awards

Life Achievement: Alan Garner

Life Achievement: George R.R. Martin

Novel: Lavie Tidhar, "Osama"

Novella: K.J. Parker, "A Small Price to Pay for Birdsong"

Short Fiction: Ken Liu, "The Paper Menagerie"

Anthology: Ann VanderMeer and Jeff VanderMeer, "The Weird"

Collection: Tim Powers, "The Bible Repairman and Other Stories"

Artist: John Coulthart

Special - Professional: Eric Lane, Dedalus Books

Special - Non-Professional: Raymond Russell and Rosalie Parker, Tartarus Press

2013: World Fantasy Convention 2013

Dates: October 31-November 3, 2013

Site: Metropole Hotel, Brighton, England

Theme: "World Fantasy Convention: The Next Generation, Arthur Machen @ 150"

Guests of Honour: Richard Matheson, Richard Christian Matheson, Alan Lee, Brian Aldiss, Tessa

Farmer

Toastmaster: China Miéville

Chair: Amanda Foubister, Stephen Jones,

Michael Marshall Smith

2013 Awards

Life Achievement: Susan Cooper

Life Achievement: Tanith Lee

Novel: G. Willow Wilson, "Alif the Unseen"

Novella: K.J. Parker, "Let Maps to Others"

Short Fiction: Gregory Norman Bossert, "The Telling"

Anthology: Danel Olson, "Postscripts #28/#29: Exotic Gothic 4"

Collection: Joel Lane, "Where Furnaces Burn"

Artist: Vincent Chong

Special - Professional: Lucia Graves, translation of "The Prisoner of Heaven"

Special - Non-Professional: S.T. Joshi, "Unutterable Horror: A History of Supernatural Fiction, Volumes

1 & 2"

2013 Convention Award: Brian Aldiss

2013 Convention Award: William F. Nolan

2014 World Fantasy Convention

Dates: November 6-9, 2014

Site: Hyatt Regency, Crystal City, VA

Theme: "Three Centennials"

Guests of Honor: Guy Gavriel Kay, Les Edwards, Stuart David Schiff, Lail Finlay, Mary Robinette

Kowal

Chair: Peggy Rae Sapienza, Michael Walsh

2014 Awards

Life Achievement: Ellen Datlow

Life Achievement: Chelsea Quinn Yarbro

Novel: Sofia Samatar, "A Stranger in Olondria"

Novella: Andy Duncan and Ellen Klages, "Wakulla Springs"

Short Fiction: Caitlin R. Kiernan, "The Prayer of Ninety Cats"

Anthology: George R.R. Martin and Gardner Dozois, "Dangerous Women"

Caitlin R. Kiernan, "The Ape's Wife and Other Stories"

Artist: Charles Vess

Special - Professional: Irene Gallo art direction of Tor.com

Special - Professional: William K. Schafer, Subterranean Press

Special - Non-Professional: Kate Baker, Neil Clarke and Sean Wallace, "Clarkesworld"

2015 World Fantasy Convention

Dates: November 5-8, 2015

Site: Saratoga City Center and Saratoga Hilton, Saratoga Springs, NY

Guests of Honor: Chelsea Quinn Yarbro, Steven Erikson

Special Guests: Glen Cook, David Drake, Lloyd Currey, Rick Lieder, Kathe Koja

Toastmaster: Paul DiFillippo

2015 Awards

Life Achievement: Ramsey Campbell

Life Achievement: Sheri S. Tepper

Novel: David Mitchell, "The Bone Clocks"

Novella: Daryl Gregory, "We Are All Completely Fine"

Short Fiction: Scott Nicolay, "Do You Like to Look at Monsters?"

Anthology: Kelly Link and Gavin J. Grant, "Monstrous Affections: An Anthology of Beastly Tales"

Collection: Helen Marshall, "Gifts for the One Who Comes After"

Collection: Angela Slatter, "The Bitterwood Bible and Other Recountings"

Artist: Samuel Araya

Special - Professional: Sandra Kasturi and Brett Alexander, Savory ChiZine Publications

Special - Non-Professional: Ray B. Russell and Rosalie Parker, Tartarus Press

2016 World Fantasy Convention

Dates: October 27-30, 2016

Site: Hyatt Regency, Columbus, OH

Guests of Honor: Mercedes Lackey, Larry Dixon, L.E. Modesitt, Jr., Randal Spangler

2016 Awards

Life Achievement: David G. Hartwell

Life Achievement: Andrzej Sapkowski

Novel: Anna Smaill, "The Chimes"

Long Fiction: Kelly Barnhill, "The Unlicensed Magician"

Short Fiction: Alyssa Wong, "Hungry Daughters of Starving Mothers"

Anthology: Silvia Moreno-Garcia, "She Walks in Shadows"

Collection: C. S. E. Cooney, "Bone Swans"

Artist: Galen Dara

Special - Professional: Stephen Jones, "The Art of Horror"

Special - Professional: John O'Neill, "Black Gate: Adventures in Fantasy Literature"

2017 World Fantasy Convention

Dates: November 2-5, 2017

Site: Wyndham San Antonio Riverwalk, San Antonio, Texas

Theme: "Secret Histories"

Guests of Honor: Tananarive Due, Karen Joy Fowler, Gregory Manchess, David Mitchell, Gordon Van Gelder

Toastmaster: Martha Wells

Chair: Renee Babcock, Jonathan Miles

Foreword

from "The Navigator's Children" by Tad Williams
(forthcoming from DAW books)

Tanahaya stood at the edge of an orchard valley and knew she must be dreaming, though she knew little else. The groves that grew on either side of the river named Sumiyu Shisa stretched before her. This valley was Shisa'eron and she knew it achingly well—she had lived her childhood here. But even as the flowered limbs of the fruit trees quivered in the gentle breeze around her, a part of her knew the scene was impossible, because the orchards and the home of her youth were long gone.

Halting, full of confusion, she made her way down the slope through falling white petals that danced like snowflakes. One thought kept leading her forward, though she knew she walked through her own past.

Where is my mother? If the orchards are in bloom, she is still here. And Willow Hall still stands!

Just as she knew in some part of her that she was dreaming, she knew that the orchards her father had so carefully planted had not long outlived her mother Siriaya. During

her long decline, as her mourning for Tanahaya's father slowly became something darker and closer to madness, Siriya's Heart-Seed clan had deserted her except for a few old servants, and the beautiful settlement had begun to die—as if, like Siriya herself, it had lost its desire to survive. But here it stood before her once more, alive and burgeoning, and if the orchards lived, then so did her mother. Their house must still stand above the valley, watching the river and the trees. Everything could be reclaimed. Time's previous, terrible path could be changed and both Siriaya and the House of Heart-Seed could be saved.

As Tanahaya passed deeper into the valley toward the place her family's house had been, the branches of the orchard trees, at first only a lacy fretwork, grew thicker and closer together until she could barely see the sky. The tree limbs reached toward her like hungry ghosts, hemming her in, and soon she was completely enwrapped. She struggled, but the sky was gone and the darkness was complete. She could not move.

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World Fantasy Convention

Oct. 29 - Nov. 1 2020

The Little America Hotel

500 South Main Street
Salt Lake City, Utah

www.WFC2020.org



Stephen Gallagher



David Cherry



Anne Groell



C.J. Cherryh



Stephen Graham Jones



Cindy Pon



Tracy and Laura Hickman

Protect it! A voice filled her head, the voice of someone she knew almost as well as she knew herself, but for some reason could not name. *Do not let it be harmed!*

The egg, Tanahaya remembered, with the rapid shift of a dreamer incorporating one dream into another. *The witchwood egg I found—it's in danger!*

And even as she thought of it, she could feel the ovoid shape clutched against her body, curved and smooth and warm.

The trees had grown so tightly around her now that she almost felt she was becoming a tree herself. *But these are not the sacred witchwood trees,* she thought in dismay. *These are the trees of the new land, not our beloved Garden. They will strangle me, they will destroy the egg, they will grow and leave no trace of what went before!*

Whatever had trapped her was growing tighter around her, sinking her ever deeper in a thickening rind of bark, sealing her away from the air, from the sky, from everything that mattered. And the witchwood egg she clutched against herself was dying now—she could feel that.

Protect it! the voice said. *It must grow!*

Who are you? Tanahaya cried, though she did not speak with lips, lungs, and air but only in thought. Her mouth was sealed with bark, her limbs pinioned by heartwood. *Help me! I cannot get free!*

And then, suddenly, someone was with her. Tanahaya could not see through the strangling darkness of limbs and roots, but she felt a presence like a cool breeze on fevered skin.

You are walking the Road of Dreams, daughter of my heart if not my flesh. The faint voice seemed to come from some echoing place far, far away. *You can only hear and be heard by those who also walk that road, or stand near it. But you must leave your dreams of the past and awaken now—that is all that matters. You must save what has been given to you—and beware the queen's device!*

For the first moments Tanahaya had thought it might truly be her mother's voice, but this was not Siriaya's broken, hopeless spirit. *Who are you? You are not my mother.*

My name does not matter here, the voice told her. *For the moment, I am memory—the memory of all our people, something that cannot be destroyed except by Unbeing. You must*

save yourself and help save our folk, or even the memory of us will die. Only you . . . ! The voice grew fainter, as if it tumbled down a deep hole. She heard one last flurry of words. *But beware the queen's device. . . !*

And then the presence was gone, utterly gone. The darkness grew more solid around her, but the moment had given something back to Tanahaya.

My mother's heart broke and she surrendered—but I will not. I cannot.

And in that not-place, whether dream or her life's ending, she fought as hard as she had ever fought, against a foe that made no sound, uttered no words.

It's death, she realized as she struggled against the smothering darkness. My enemy is death. It comes for everyone at last—everyone, even the deathless silver queen. We can only keep it at bay as long as we fight.

But I will not stop fighting. I cannot. I dare not . . . !

At first the only difference between the dream and waking life (which returned to her now in a shudder of immediacy) was pain. Everything hurt.

Tanahaya realized with a dawning sense of horror that she was just as trapped as in her dream, but instead of

crowding trees, what held her prisoner was an incomprehensible weight of fallen stone.

She could not move her leg, and at first could not even feel it. She reached down and discovered that it was caught in a crevice in a piece of stone column that had once, long ago, held the crystalline roof of the Place of Sky-Watching. As she touched it she felt something wet. When she drew her hand back she could suddenly see red, and realized that she had reached through a beam of daylight, but also that her hand was covered in blood. Still, the fear caused by the sight of blood was less than her relief at knowing the sun was in its rightful place in the sky, that she was not stuck in the endless twilight of the dreamlands. And in truth, she was not even certain that the blood was her own.

Tanahaya had to twist her entire body, slowly and with great care, but as she maneuvered her foot out of the place it was caught, it became clear that although she hurt all over, her ankle and foot hurt particularly fiercely. She did her best to ignore it; her dream was still with her, at least in memory, and the desperation it had fired in her had not lessened with her return to the world.

The witchwood. The dream-egg.

The warning voice. The tendrils of her dream pulled at her, and she felt that far more than just her own life hinged on her escape. There were secrets -- in fact, she carried secrets within herself.

"Beware the queen's devices . . ." the voice had said. But what could that mean? Had someone truly spoken to her on the dream-road, or had it only been Tanahaya's own memory prodding her to save herself?

At last, with a scraping of her flesh that made her gasp, she managed to twist her foot and slide it out of the place it had been trapped, but she was still caught beneath a logjam of tumbled columns, still in pain and perhaps mortally broken. She twisted herself again and began to drag herself slowly through the jumbled pile of stones, trying to stay silent even through the worst of the pain. She had remembered that she had not been alone in Da'ai Chikiza's crumbling ruins. She and Vinyedu and the rest of the Pure had been under attack by Queen Utuk'ku's Hikedaya soldiers, and the fight had been going poorly before Tanahaya had brought the ceiling down. Her allies and the poor mortal Prince Morgan might all be dead. And the invading Hikedaya might be only a short

distance away, listening for any sounds of survival.

Squirming like an earthworm, almost blind but for the single chink of light she could see, she slowly struggled between the tumbled stones, through spaces so small and so painful that they made her want to cry out in agony. At last she felt something wet strike her face; a few moments later, her head emerged from the pile of fallen stone. The roiling gray sky was above the shattered roof, and rain fell on her cheeks and forehead. She could see nothing else moving in the ruins of the Place of Sky-Watching.

Tanahaya dragged the lower half of her body up onto the top of the rubble, still listening for any sign of either her enemies or surviving allies, but she heard nothing beyond the soft plash of rain on stone. If a battle was still being fought in the tunnels beneath Da'ai Chikiza it was too far away for her to hear. What surrounded her was the silence of death. Her heart felt cold and sickly about what had happened. She could not hope to shift the stones to look for Morgan or any of the Pure, but she didn't believe anything would have survived beneath that terrible fall of rock. A pang of fury and regret gnawed at her. She had lost the mortal youth

whom she had tried to protect, perhaps had led him straight to his death, and now she could not even reach his body.

Grieving, Tanahaya surveyed her wounds. It was hard to tell at first where the worst injuries were, since her slithering climb up through the broken columns had scratched and scraped her in many places, but her ankle and foot seemed to hurt the most. She was relieved to find she could still bend them, though every movement made her gasp for breath. She tore a piece from her shredded tunic and bound the ankle as tightly as she could, then pulled her bloody boot back on. Then she began to climb down the piled rubble, taking care to protect her most vulnerable parts, unable to forget the words she had heard in the dream.

“You must save yourself, save our people, or even the memory of us will die.”

What could that mean? Had it been nothing more than her dreaming self calling to the part of her that had already awakened? Or had someone else spoken to her—some spirit or lost traveler on the Dream Road?

She slid down from the last shattered column and winced as her wounded foot struck the floor, but a moment

later realized that as she had descended she had not been protecting the ankle or foot, or any of the many cuts and gouges that had scored her flesh even through her thick jerkin and breeches. Instead, she realized, almost as if she observed a stranger instead of herself, she had one arm curled protectively over her belly.

By my clan and the Garden, she thought. The dreams, even when I was in the grips of fever. The precious egg. “Protect it,” the dream-voice—perhaps her own voice—had told her. “It must grow! It is the seed of our salvation.”

My dreams knew before I did, Tanahaya realized. For long moments she could only sit beside the rubble, stunned and amazed and terrified. The egg I had to protect. My dreams knew!

I carry a child inside me.

In Memoriam

2018

Sven Wernström (b.1925), September 6, Author
 Vladimir Radunsky (b.1954), September 11, Illustrator
 Carl Sargent (b.1952), September 12, Author (a.k.a. Keith Martin)
 Vladimir Danikhnov (b.1981), September 17, Author
 J.R. Hammond (b.1933), September 20, Academic
 Carlos Ezquerro (b.1947), October 1, Artist
 Robert Bausch (b.1945), October 9, Author
 Roger Donald, October 11, Editor
 Greg Stafford (b.1948), October 11, Game Designer
 Anthea Bell (b.1936), October 18, Translator
 Pat Lupoff (b.Pat Loring, 1937), October 18, Author
 Dave Duncan (b.1933), October 29, Author (a.k.a. Ken Hood,
 Sarah B. Franklin)
 Jin Yong (b.Zha Liangyong, 1924), October 30, Author
 Domingo Santos (b. Pedro Domingo Mutiño, 1941), November 2,
 Author
 Bertil Martensson (b.1945), November 4, Author
 Achim Mehnert (b.1961), November 7, Author
 Fred Patten (b.1940), November 12, Editor
 Dave Reeder (b.1950) died in the last week of November, Author, Editor
 Barbara Brooks Wallace (b.1922), November 27, Author
 Lia Wyler (b.1934), December 11, Translator
 Emeka Walter Dinjos (b.1984), December 12, Author
 Paul Dale Anderson (b.1944), December 13, Author
 Giuseppe Lippi (b.1953), December 15, Editor, Translator
 Morgan J. Bolt (b.1991), December 18, Author
 Annis Shepherd (b.1938), December 21, Author
 Jane Langton (b.1922), December 22, Author
 Author and poet Larry Eisenberg (b.1919), December 25, Author
 Billie Sue Mosiman (b.1947), December 26, Author

2019

Lindig Harris (b.1943), January 1, Bookseller
 John Burningham (b.1936), January 4, Artist, Author
 Solomon Strange, January 4, Author
 Alice Rudoski (b.1932), January 5, Author
 Robert S. Friedman, January 9, Publisher
 Mikhail Achmanov (b.1945), January 10, Author, Translator
 Ron Smith (b.1928), January 10, Artist
 Gregg Kanefsky, the weekend of January 12, Artist
 Sam Savage (b.1940), January 17, Author
 Russell Baker (b.1925), January 21, Author
 Michaelene Pendleton (b.1947), January 21, Author
 Alexander Siletsky (b.1947), January 21, Author
 Diana Athill (b.1917), January 23, Editor
 Cary Heater (b.1961), January 31, Bookseller
 George Locke (b.1936), February 1, Bookseller
 Andrew McGahan (b.1966), February 1, Author
 Carol Emshwiller (b.Carol Fries, 1921), February 2, Author,
 , World Fantasy Award winner, World Fantasy Lifetime
 Achievement Award, World Fantasy GoH
 Carrie Richerson (b.1952), February 2, Author
 Tomi Ungerer (b.1931), February 9, Author, Artist
 Betty Ballantine (b.1919), February 12, Publisher
 W.E. Butterworth (b.1929), February 12, Author (a.k.a. W.E.B.
 Griffin)

Clark Dimond (b.1941), February 19, Author
 Ace G. Pilkington (b.1951), February 20, Academic
 Victor J. Banis (b.1937), February 22, Author (a.k.a. Jan
 Alexander, Victor Samuels, and Don Holliday).
 Gillian Freeman (b.1929), February 23, Author
 Janet Asimov (b.Janet Jeppson, 1926), February 25, Author
 Hugh Lamb (b.1946), March 2, Anthologist
 Rachel Ingalls (b.1940), March 6, Author
 Raven Grimassi (b.Gary Charles Erbe, 1951), March 10, Author
 David Palladini (1946), March 13, Artist
 Charles Black, March 15, Author
 François Camoin (b.1941), March 18, Author
 Wilum Hopfrog Pugmire (b.1951), March 26, Author
 Leslie Ann Sternbergh Alexander (b.1960), March 27, Artist
 Jonathan Baumbach (b.1933), March 28, Author
 Allan Cole (b.1943), March 29, Author
 Tamara Kazavchinskaya (b.1940), March 30, Translator
 Jeff C. Stevenson died in March, Author
 Vonda N. McIntyre (b.1948), April 1, Author
 Gene Wolfe (b.1931), April 14, Author, World Fantasy Award
 winner, World Fantasy Lifetime Achievement Award, World
 Fantasy GoH
 John Bowen (b.1924), April 18, Author
 Sergei Pavlov (b.1935), April 18, Author
 Allen Lewis, April 29, Bookseller
 Jack Cohen (b.1933), May 6, Author
 Tommy Donbavand (b.1968), May 14, Author
 Nikolai Baturin (b.1936), May 17, Author
 Herman Wouk (b.1915), May 17, Author
 Adrish Bardhan (b.1932), May 21, Editor
 Everett Kinstler (b.1926), May 26, Artist
 Andrew Sinclair (b.1935), May 30, Author
 Dennis Neal Smith died in May, Artist
 Maciej Parowski (b.1946), June 2, Author, Editor
 Keith Birdsong (b.1959), June 4, Artist
 Milan Asadurov (b.1949), June 8, Author
 Nickianne Moody, June 9, Academic
 Chris Cornell (b.1967), June 10, Author
 Alexander Tutov (b.1966), June 10, Author
 Peter Whitehead (b.1937), June 10, Author
 Timothy Wade Huntley (b.1939), June 13, Author
 Yoshio Kabayashi (b.1951), June 13, Editor
 Holly Prado (b.1938), June 14, Author
 Kevin Killian (b.1952), June 15, Editor
 Paul Abbamondi (b.1983) June 26, Author
 Edward P. Berglund (b.1942) died in June, Author
 Josh Lukin (b.1968), July 26, Academic
 Barry Hughart (b.1934), August 1, Author, World Fantasy Award
 winner
 Toni Morrison (b.1931), August 5, Author, Editor
 J. Neil Schulman (b.1953), August 11, Author
 Robert N. Stephenson (b.1961), August 15, Author, Editor
 Charles M. Collins, August 26, Editor
 Brad Linaweaver (b.1952), August 29, Author
 Melissa C. Michaels (b.1946), August 30, Author
 Katherine MacLean (b.1925), September 1, Author
 Terrance Dicks (b.1935), September 2, Author
 Michael C. Phifer (b.1944), September 24, Collector

Swedish author **Sven Wernström** (b.1925), September 6. He began writing in high school and published numerous YA novels, often with a strong political message. His *Trälarna* series covers a span of over a thousand years. Several of his books were published pseudonymously in collaboration with Stig Malmberg.

Polish cartoonist **Szarłota Paweł** (b.1947), September 7. Paweł was the creator of the comic series *Jonka*, *Jonek i Kleks*, about two children and a blue alien.

Artist **Terry Wiley** (b.1961), September 8 from brain cancer. Wiley was self-publishing his comics in the 1990s and co-founded Gratuitous Bunny Comix. Some of his titles included *Verityfair*, *Surreal School Stories* and *More Tales from Sleaze Castle*. Wiley won the Comic Creators' Guild Award for Best Small Press Comic in 1994 and the Knockabout Award for Best Independent British Comic in 2001.

Illustrator **Vladimir Radunsky** (b.1954), September 11. Radunsky emigrated from the USSR to the US in 1982 and began working as an illustrator of children's books. In addition to painting the cover for Louis Sachar's *Holes*, and David Elliott's *The Transmogrification of Roscoe Wizzle*, he illustrated many books based on folklore and fairy tales.

Author and gamer **Carl Sargent** (b.1952), September 12. Trained as a psychologist, Sargent began playing Dungeons and Dragons in 1978 and eventually began writing source material for TSR, focusing on works set in the World of Greyhawk, including *From the Ashes*, *Iuz the Evil*, *Ivid the Undying*, and *The City of Skulls*. He also wrote for Warhammer. He published several YA novels using the pseudonym **Keith Martin**.

Russia author **Vladimir Danikhnov** (v.1981), September 17. Danikhnov won the ESFS Encouragement Award in 2008 and has written nine novels and dozens of short stories.

Academic **J.R. Hammond** (b.1933), September 20. In 1960, Hammond was one of the founders of the H.G. Wells Society and he wrote several critical works on Wells, including *H.G. Wells and the Modern Novel*, *An H.G. Wells Companion*, and *Herbert George Wells: An Annotated Bibliography of his Works*.

Artist **Carlos Ezquerro** (b.1947), October 1. Ezquerro was one of the co-creators of *Judge Dredd*. He also worked on *Fiends of the Eastern Front*, *Strontium Dog*, and adaptations of Harry Harrison's *The Stainless Steel Rat*.

Author **Robert Bausch** (b.1945), October 9. Bausch has written numerous short stories and novels, but his novel *Almighty, Me!* was turned into the film *Bruce Almighty*. In 2009, he was awarded the Dos Passos Prize and his novel *The Gypsy Man* won the Fellowship of Southern Writers Award.

Editor **Roger Donald**, October 11. Donald started working for Magraw Hill and eventually moved to Little, Brown. He edited John Barth, Edward Abbey, Norman Mailer, William Shirer, and Paul Monette, among others.

Game Designer **Greg Stafford** (b.1948), October 11. Stafford created the Glorantha setting for his game *White Bear and Red Moon* and later it was used for the game *Runequest*, published by Chaosium, the gaming company Stafford co-founded. Stafford also designed the Arthurian RPG *Pendragon* and *Elric*, based on Michael Moorcock's fiction. He was inducted into the Origins Award Hall of Fame in 1987.

Translator **Anthea Bell** (b.1936), October 18. Bell translated the *Inkworld* novels, by Cornelia Funke and the *Asterix* comics in collaboration with Derek Hockridge. Most of her work was translating children's works and she produced a translation of Andersen's fairy tales. She was named an OBE in 2010.

Pat Lupoff (b. **Pat Loring**, 1937), October 18. Lupoff married Richard Lupoff and the two, along with Bhub Stewart, published the fanzine *Xero*, which won the Hugo Award in 1963, making Lupoff only the second woman to win a Hugo Award. She was nominated again in 2005, when she and her husband published *The Best of Xero*. Lupoff joined the Futurian Society and helped found the Fanoclasts. The couple appeared as Captain and Mary Marvel at the 1960 Worldcon in Pittsburgh.

Scottish/Canadian author **Dave Duncan** (b.1933), October 29. Duncan began publishing when he was 53 and went on to write the *King's Blade* series, the *Pandemia* duology, and *The Great Game*. He won the Aurora Award twice, for the novels *West of January* and *Children of Chaos*. Duncan, who also wrote under the names **Ken Hood** and **Sarah B. Franklin**, was inducted into the Canadian Science Fiction and Fantasy Hall of Fame in 2015.

Chinese author **Jin Yong** (b. **Zha Liangyong**, 1924), October 30. Yong was sent to Hong Kong to establish a branch of a Shanghai newspaper there and became a permanent resident. His novels include *Xiao Ao Jianghu*, *Bixue Jian*, and *Xlake Xing*, as well as the Condor Heroes trilogy. Most of his works were originally published in the 1960s, with few new works appearing after 1970, although he revised and reissued several of his books after that date. By the time of the turnover of Hong Kong to the Chinese, he was considered a major power broker in the city.

Spanish author **Domingo Santos** (b. **Pedro Domingo Mutiño**, 1941), November 2. He co-founded the magazine *Neuva Dimensión* with Sebastián Martínez and Luis Vigil and the annual award presented at HispaCon is named in his honor. He has published more than forty

novels and edited more than fifty anthologies as well as translate foreign works into Spanish.

Swedish author **Bertil Martensson** (b.1945), November 4. Martensson co-edited the fanzine *Science Fiction Forum* with John-Henri Holmberg and Mats Linder, later taking over sole editorship. His first novel, *Detta är verkligheten*, was published in 1972 and he continued to publish science fiction, fantasy, and police procedurals.

German author **Achim Mehnert** (b.1961), November 7. Mehnert was one of the founders of ColoniaCon in Köln, Germany in 1982. He published numerous novels in many series, including *Heisse Spur*, *Die Dämonenfalle*, and several books in the *Perry Rhodan* series.

Fan **Fred Patten** (b.1940), November 12. Patten became active in LASFS in the early 1960 and was part of the LASFS Justice Society of America costume group at the Chicon III Masquerade. He began publishing the fanzine *Shangri L'Affaires* and was nominated for a Hugo for Best Fanzine in 1963. Patten chaired Loscon XIV and Westercon 27. He organized the Cartoon/Fantasy Organization in 1977 and went on to help structure the furry community, editing several collections of furry fiction. He was a recipient of the Evans Freehafer Trophy in 1965, the Sampo Award in 1971, and the Forry Award in 2009.

British author **Dave Reeder** (b.1950) died in the last week of November. Reeder published short fiction and poetry, mostly in the 1980s. In the early 80s, he edited *Fantasy Macabre* magazine from 1980-1983

Author **Barbara Brooks Wallace** (b.1922), November 27. Wallace wrote the five book *Miss Switch* series and the stand-alone novels *The Barrel in the Basement* and *Dragon for Hire*. She has won the NLAPW Children's Book Award and the William Allen White Children's Book Award.

Brazilian translator **Lia Wyler** (b.1934), December 11. Wyler translated J.K. Rowling's *Harry Potter* series into Portuguese and also worked on translations of works by Stephen King, Margaret Atwood, and Arthur Conan Doyle.

Nigerian author **Emeka Walter Dinjos** (b.1984), December 12. Dinjos began publishing in 2014 with the poem "My Maker" and later the story "The Diamond Fish." In 2015, he co-edited an issue of *Sub-Saharan Magazine* with Chigozie Nelson. He published additional stories in from 2016 through 2018, including appearances in *Beneath Ceaseless Skies*, *Galaxy's Edge*, and *Abys & Apex*.

Author **Paul Dale Anderson** (b.1944), December 13. Anderson published the novels in the Philip Ashur series and his short stories

were collected in *The Devil Made Me Do It!* In addition to writing science fiction, he has written thrillers, mysteries, and westerns. He was diagnosed with cancer in November.

Italian translator and editor **Giuseppe Lippi** (b.1953), December 15. Lippi edited the magazine *Robot* beginning in 1977 and from 1990-2018 he edited *Urania*. In addition to buying Italian stories, he also translated works by Robert E. Howard and H.P. Lovecraft into Italian.

Author **Morgan J. Bolt** (b.1991), December 18 from cancer. Bolt's YA novel, *The Favored* was published in October.

Author **Annis Shepherd** (b.1938), December 21. Shepherd published three short stories between 1976 and 1993, beginning with "Duplicates" and ending with "I Am a Camera, Mr. Joans!" She went on to publish children's fiction, including the novel *The Wrong Kind of Dragon*.

Author **Jane Langton** (b.1922), December 22. Most of Langton's books were mysteries and children's books, which drew heavily on the philosophies of Ralph Waldo Emerson. She often mixed native American magic into her stories. Her novel *The Fledgling* received a Newbery Honor.

Author and poet **Larry Eisenberg** (b.1919), December 25. Eisenberg's first story was published in *Harper's* and his first science fiction story appeared in the August 1962 issue of *Fantastic Stories of the Imagination*. His best known story is "What Happened to August Clarot?" from *Dangerous Visions*. Eisenberg was also a successful poet and published two collections of limericks.

Author **Billie Sue Mosiman** (b.1947), December 26. Mosiman's science fiction and fantasy included the novels *Deadly Affections*, the *Vampire Nation* trilogy, *Angelique*, and *DiaboliQ*. She co-edited the anthology *Armageddon* with David Drake and Martin H. Greenberg. Mosiman's work was nominated for the Edgar and Bram Stoker Awards. 2019

Florida gamer **Darwin Bromley** (b.1950), January 2. Bromley founded Maysfair Games and was responsible for the company importing German style games. With Bill Fawcett, Bromley designed *Empire Builder* and was associated with CWAcon. He also was the conceptual designer of *Sim City: The Card Game*.

Bookstore owner **Lindig Harris** (b.1943), January 1. Harris ran the Asheville, NC bookstore Lin Digs the Book and after retiring toured the country in an RV, working at various local bookstores and attending conventions. Beginning in 1995, she edited the zine *Yclept*

Yarbro, about the works of Chelsea Quinn Yarbro.

Artist and author **John Burningham** (b.1936), January 4. Burningham won the 1963 and 1970 Kate Greenaway Medals for British children's book illustration. He provided the artwork for the original novel *Chitty-Chitty-Bang-Bang*, by Ian Fleming. He has also provided art for *The Wind in the Willows*. He tried his hand at writing with "Come Away from the Water, Shirley" and "The Magic Bed."

Author **Solomon Strange**, January 4. Strange was the author of the ghost novel *The Haunting of Gospall*.

Author **Alice Rudoski** (b.1932), January 5. Rudoski's story "If Big Brother Says So" was originally published in *Ellery Queen's Mystery Magazine* in 1977, but was later reprinted in the horror anthology *Ready or Not: Here Come Fourteen Frightening Stories!* Most of her work was not fantastic in nature.

Publisher **Robert S. Friedman**, January 9. Friedman was the founder of Rainbow Ridge Books and had previously been the publisher of The Donning Company, which published the original editions of Robert Lynn Asprin's Myth novels under the Starblaze imprint.

Russian author and translator **Mikhail Achmanov** (b.1945), January 10. Achmanov published the novels *Farther than the Farthest Star*, *The Scythians Feast at Sunset*, and *Habitat*. In addition to his own work, he translated the works of authors including Anne McCaffrey and James Gleick, winning a Alexander Belyaev Literary Prize for the latter work.

Artist **Ron Smith** (b.1928), January 10. Smith is best known for his work on *Judge Dredd*. He got his start drawing for Gaumont British animation and later with Amalgamated Press.

Comic book writer **Batton Lash** (b.1953) died of cancer on January 12. Lash created *Wolff and Byrd*.

Artist **Gregg Kanefsky**, the weekend of January 12. Kanefsky, who also went by the initials **GAK**, produced covers for a variety of books and magazines, including *Nova Express*.

Author **Sam Savage** (b.1940), January 17. Savage was the author of *Firmin: Adventures of a Metropolitan Lowlife*, published in 2006.

Author **Russell Baker** (b.1925), January 21. Baker was best known as a Pulitzer Prize winning journalist and the host of *Masterpiece Theatre*. Over the course of his career, he wrote a handful of science fiction stories, two of which were included by Judith Merrill in her "Best" of collections.

Author **Michaelene Pendleton** (b.1947),

January 21. Pendleton began publishing in 1989 with the short story "Sardines" in *Omni* and published seven additional stories throughout the 90s. Her last story was published in *Asimov's* in 2000. When not writing her own works, Pendleton worked as a copy-editor who specialized in ESL works.

Belarus author **Alexander Siletsky** (b.1947), January 21. Siletsky wrote primarily in the short fiction form and published the short story "A Necessary Condition," which was translated into English. Siletsky won multiple contests with his short fiction.

Editor **Diana Athill** (b.1917), January 23. Athill worked for British publisher André Deutsch and worked with Margaret Atwood, Juahn Updike and other authors.

Bookseller **Cary Heater** (b.1961), January 31 after suffering from head injuries in a fall on January 16. Heater was a longtime employee at Borderlands Books in San Francisco, and according to her biography, she had "no actual physical existence outside of Borderlands." Heater began working at the bookstore in 2002.

UK fan and book seller **George Locke** (b.1936), February 1. Locke published the *Spectrum of Fantasy* bibliography series from 1980 through 2004, which offered annotated listings of many rare works. He also ran Ferret Fantasy publishing.

Australian author **Andrew McGahan** (b.1966), February 1. McGahan published two books in the Ships Kings series as well as the stand alone novels *Underground* and *Wonders of a Godless World*. McGahan was also written for the stage and adapted his novel *Praise* for film.

Author **Carol Emshwiller** (b.Carol Fries, 1921), February 2. Emshwiller's novels included *Carmen Dog*, *Mister Boots*, *The Secret City*, and the Philip K. Dick Award winning *The Mount*. She has also written two cowboy novels. Her 1991 collection *The Start of the End of It All and Other Stories* won the World Fantasy Award and in 2005, the World Fantasy Con presented Emshwiller with a lifetime achievement award. She has been nominated for the Nebula Award four times, winning in the short story category twice, in 2003 for her story "Creature" and in 2006 for the story "I Live with You."

Author **Carrie Richerson** (b.1952), February 2. Richerson was a two-time Campbell Award finalist and her short story "Love on a Stick" was nominated for the Gaylactic Spectrum Awards. She began publishing in 1992 with the short story "Apotheosis" and published several more short stories through 2006, when she stopped publishing. In addition to her writing career, Richerson worked as a bookseller and helped run conventions in Texas, including LoneStarCon 2 in 1997.

In Memoriam

Alsation author and artist **Tomi Ungerer** (b.1931), February 9. Ungerer won the Hans Christian Andersen Medal in 1998 for his contributions as a children's illustrator. He wrote and illustrated the Mellops series of books and provided the cover for the German translations of several of Ray Bradbury's novels as well as the American edition of *Flat Stanley*.

Publisher **Betty Ballantine** (b.1919), February 12. Ballantine, along with her husband, Ian, founded several publishing houses and helped introduce mass market paperbacks to the US when they began importing Penguin Books. They founded Ballantine Books and eventually Del Rey Books. Ballantine has received a President's Award from SFWA and a special committee award from L.A.con IV.

Author **W.E. Butterworth** (b.1929), February 12. Butterworth is better known by his pen name **W.E.B. Griffin**, under which he wrote military and detective fiction. Many of his novels have science fiction and fantasy elements. Butterworth also wrote many of the novels in the *M*A*S*H* series in collaboration with Richard Hooker.

Musician and author **Clark Dimond** (b.1941), February 19. Dimond was co-scripted stories for *Creepy* and *Eerie* comics with Terry Bisson and also contributed to *Castle of Frankenstein* in the 60s and 70s. Dimond, best known as a musician, also wrote mystery novels.

Academic and poet **Ace G. Pilkington** (b.1951), February 20. Pilkington published numerous poems in science fiction magazines as well as a few essays on science fiction. He was primarily an academic who served as the seminar director at the Utah Shakespeare Festival. In 1992, he won an Asimov's Reader's Choice poll for his poem "The Robots' Farewell to the Master."

Author **Victor J. Banis** (b.1937), February 22. Although primarily an author of gay fiction, some of Banis's writings, such as *The Gay Haunt*, *The Devil's Dance*, and *The Vampire Women* had speculative fiction elements. Banis also published as **Jan Alexander**, **Victor Samuels**, and **Don Holliday**.

Author **Gillian Freeman** (b.1929), February 23. Her science fiction novel, *The Leader*, about fascism, appeared in 1966.

Writer **Janet Asimov** (b. Janet Jeppson, 1926), February 25. A successful psychiatrist, after she married Asimov, she wrote mysteries and science fiction, including several collaborations with Asimov, *The Second Experiment*, *Murder at the Galactic Writers' Society*, and *Mind Transfer*. She also continued work as a psychiatrist. Some of her early fiction appeared under the name J.O. Jeppson.

Anthologist **Hugh Lamb** (b.1946), March 2. Lamb began editing with reprint anthology *A Tide of Terror*, Lamb eventually expanded to original anthologies. Although most of his anthologies were published in the 1970s, he remained active through the end of the century.

Author **Rachel Ingalls** (b.1940), March 6. Ingalls began publishing stories of genre interest in 1982 with "Mrs. Caliban" and continued to publish stories over the next ten years. In 1983, she published the novel *Binstead's Safari*.

Author **Raven Grimassi** (b. Gary Charles Erbe, 1951), March 10. Grimassi's work centered on the study of Wicca and neo-paganism. His books had a strong influence on the growth of modern Wicca.

Artist **David Palladini** (1946), March 13. Palladini created the Aquarian Tarot deck and illustrated numerous children's books. He created the cover for McKinley's *Beauty* and King's *The Eyes of the Dragons*. He wrote a memoir, *The Journal of an Artist*.

Author **Charles Black**, March 15. In addition to his own fiction, Black edited the eleven *Black Books of Horror* between 2007 and 2015. Two of the volumes earned him British Fantasy Award nominations.

Author **François Camoin** (b.1941), March 18. Although not generally a genre writer, Camoin's work appeared in *Omni* and includes the genre stories "Some of My Best Friends Are Americans" and "Centaur," which appeared in *The Twilight Zone Magazine*.

Author **Wilum Hopfrog Pugmire** (b.1951), March 26. Pugmire wrote horror fiction and often paid homage to Lovecraft. He collaborated with Jeffrey Thomas on the Enoch Coffin stories and with David Barker on the novel *Witches in Dreamland*. His own work was collected in several collections.

Artist **Leslie Ann Sternbergh Alexander** (b.1960), March 27. Her work appeared in numerous underground commix as well as in *MAD Magazine*. She also worked for both DC and Marvel at various times and appeared in the film *Alien Space Avenger*, for which she also created illustrations.

Author **Jonathan Baumbach** (b.1933), March 28. Baumbach wrote the novel satirical novel *D-Tours*. Baumbach was one of the founders of the Fiction Collective in 1974 as a means for authors to publish their works without going through traditional publishers.

Author **Allan Cole** (b.1943), March 29. Cole collaborated on several novels with Chris Bunch, producing the *Sten* series. Cole occasionally collaborated with others, including Thomas Grubb and Nick Perumov. He also

wrote several novels on his own. When not writing novels, he wrote for television, including *Dinosaucers*, *The Incredible Hulk*, and *Buck Rogers in the 25th Century*.

Translator **Tamara Kazavchinskaya** (b.1940), March 30. Kazavchinskaya was the editor of the Russian magazine *Foreign Literature* and she translated works from English and Polish, including gothic literature and Stanislaw Lem for publication.

Author **Jeff C. Stevenson** died in March. Stevenson began publishing in 2016 with the story "The Washing of the Bones." Subsequently, he published several more horror stories and the novel *The Children of Hydesville*.

Author **Vonda N. McIntyre** (b.1948), April 1. McIntyre won the Nebula Award for her short story "Of Mist, and Grass, and Sand" and the novels *Dreamsnake* and *The Moon and the Sun*. Her novel *Starfarers* series began as a joke on a panel and eventually wound up as a four book series. In 1971, she helped found the Clarion West Writers Workshop and in her *Star Trek* novel *The Entropy Effect*, she provided a first name for Hikaru Sulu, which was eventually made canon. In 2010, McIntyre received the Kevin O'Donnell Service to SFWA Award.

Author **Gene Wolfe** (b.1931), April 14. His *Book of the New Sun* was published in four volumes, beginning with *The Shadow of the Torturer*. Tangentially related to *The Book of the New Sun* is the four volume *Book of the Long Sun* sequence and the three volume *Book of the Short Sun*. Wolfe also wrote the three volume series beginning with *Soldier in the Mist* and the duology, *The Wizard Knight*. Wolfe has won the World Fantasy Award for his novels *The Shadows of the Torturer* and *Soldier of Sidon* and for his collections *The Best of Gene Wolfe* and *Storeys from the Old Hotel*. *The Shadow of the Torturer* also won the British SF Association Award while its sequel *The Sword of the Lictor* earned a British Fantasy Award. The final novel in the sequence, *The Citadel of the Autarch* won the John W. Campbell Memorial Award. In 2013, SFWA named him a Damon Knight Grand Master. Wolfe has also received a World Fantasy Lifetime Achievement Award, the Skylark Award, and was inducted into the Science Fiction Hall of Fame in 2007. In 2011, he was the recipient of the first Fuller Award by the Chicago Literary Hall of Fame.

Author **John Bowen** (b.1924), April 18. Bowen not only was a novelist, but also a screenwriter and playwright. His genre works included *After the Rain*, which he also turned into a play, and *No Retreat*. His television work included *The Guardians* and *Mystery and Imagination*.

Russian author **Sergei Pavlov** (b.1935), April 18. Pavlov wrote *Moon Rainbow*, which was made into a film, and founded the Moon Rainbow Awards. He won the Aelita prize and was nominated for the Efremov Prize.

Bookseller **Allen Lewis**, April 29. Lewis ran Midnight Books and was a frequent dealer at World Fantasy Con and Worldcon.

Scientist **Jack Cohen** (b.1933), May 6. Cohen primarily worked in the field of reproductive biology, but as a science fiction fan, he found himself advising many authors, including Anne McCaffrey, Larry Niven, Jerry Pournelle, and Harry Harrison. He teamed with Ian Stewart to write the novel *Wheeters* and other science fiction and non-fiction and with Stewart and Terry Pratchett wrote four volumes in the *Science of Discworld* series.

Author **Tommy Donbavand** (b.1968), May 14. Donbavand was both a comic and prose author, writing for *The Beano* as well as the *Doctor Who* novel *Shroud of Sorrow*. He co-wrote *Gravity Storm* with Michael Anderle. Many of his novels, in the Fange Vampire Spy series and the Scream Street series, were targeted at younger readers.

Estonian author **Nikolai Baturin** (b.1936), May 17. While Baturin began writing poetry, he eventually expanded to prose, publishing the fantasy novel *A Fern in the Stone*, with mythological themes often taken a focus in his work. Baturin was also a dramatist.

Author **Herman Wouk** (b.1915), May 17. Wouk was best known for his historical fiction including *The Caine Mutiny* and *The Winds of War*, but he also wrote the science fictional short story "The 'Lomokome' Papers."

Bengali editor **Adrish Bardhan** (b.1932), May 21. In 1963, Bardhan began editing *Ascharya*, India's first science fiction magazine. He later began editing *Fantastic* magazine and he received the Sudhindranath Raha Award for his work in Bengali science fiction. He was one of the founders of the Science Fiction film club in India.

Artist **Everett Kinstler** (b.1926), May 26. Best known as a portrait artist, Kinstler also did work on some comics and pulps, including for *Doc Savage*, *Crack of Doom*, and a cover for *Out of the Silent Planet*.

Author **Andrew Sinclair** (b.1935), May 30. Sinclair wrote *The Albion* trilogy, made up of *Gog*, *Magog*, and *King Ludd*, as well as other novels. He also was an artist, with several pieces appearing in various editions of *Spectrum*. Sinclair also directed the film *Under Milk Wood*.

Artist **Dennis Neal Smith** died in May. Smith chaired Westercon in San Diego in 1966 and created the art for the first progress report for the first San Diego Comic-Con. His artwork inspired Harlan Ellison to write several stories and he created the covers for Arkham House collections by Greg Bear and Joanna Russ.

Polish author and editor **Maciej Parowski** (b.1946), June 2. Parowski served as editor of *Now Fantastyka* from 1992-2003 and later was the chief editor of *Czas Fantastyki*. In 2007, he was awarded the silver medal for cultural achievement. Throughout his career, Parowski fostered new talent among Polish science fiction authors.

Artist **Keith Birdsong** (b.1959), June 4. Birdsong provided cover art for numerous *Star Trek* and *Shadowrun* novels, depicting his subjects in a photorealistic manner. His art also appeared on U.S. postage stamps and collectable plates. Following a stroke in 2018, he was told he would never speak, walk, or paint. He recovered the ability do all three before he was killed in a car accident.

Author **Milan Asadurov** (b.1949), June 8. Asadurov founded the Galaxy imprint in Bulgaria, which published works by Isaac Asimov, Ray Bradbury, the Strugatskys, and Ursula K. Le Guin. Asadurov also worked as a translator on many of the titles they published. His own fiction included the Tales of Naught trilogy.

Nickianne Moody, June 9. Moody worked at Liverpool John Moores University. She was a trustee of the SF Foundation and her essays appeared in *Terry Pratchett: Guilty of Literature*, *Speaking Science Fiction: Dialogues and Interpretations*, and *The Parliament of Dreams: Conferring on Babylon 5*.

Chris Cornell (b.1967), June 10. Cornell was active in the Codex Writers' Group and Left Coast Writers. He attended both Taos Toolbox and Viable Paradise and had stories published in *Penumbra* and *Another 100 Horrors*. He co-edited the anthology *Abandoned Places* with George R. Galuschak. He was one of the co-founders and hosts of the *Unreliable Narrators* podcast.

Russian author **Alexander Tutov** (b.1966), June 10. Tutov was a collector of northern Russian folklore and organized the fan club Alien in Kotlas. He was also one of the organizers of the RPG convention Nordcon.

Author and director **Peter Whitehead** (b.1937), June 10. Whitehead wrote the novel *The Rison* and published the short story "Tonite Let's Make Love in London (or The Case of the Purloined Soundtrack)." His films include *Terrorism Considered as One of the Fine Arts*.

Author **Timothy Wade Huntley** (b.1939), June 13. Huntley wrote the novel *One on Me* and the satirical *Earthgame* trilogy.

Japanese editor **Yoshio Kabayashi** (b.1951), June 13. Kobayashi translated numerous English works of science fiction into Japanese

using the name **Takashi Ogawa**. He founded the fanzine *Palantir* and his translated were published by Hayakawa and Shueisha.

Author **Holly Prado** (b.1938), June 14. Primarily known as a poet, Prado also published several novels, beginning in 1985 with *Gardens*. She published the genre story "The Tall, Upheaving One," in 1998, which was picked up for Datlow and Windling's Year's Best Fantasy and Horror.

Editor **Kevin Killian** (b.1952), June 15. Killian was a poet, editor, and author, focusing on gay fiction. He began publishing work of genre interest in 1996 with "Brother and Sister"

Author **Paul Abbamondi** (b.1983) died from colon cancer on June 26. Abbamondi began publishing short fiction in 2006 and published several short stories over the years, most recently in 2016. In addition to his fiction, Abbamondi was also a comic artist.

Author **Edward P. Berglund** (b.1942) died in June. Berglund served as the editor of the magazines *From Beyond the Dark Gateway* and *Nightscares*, as well as the anthology series *The Disciples of Cthulhu*. He began publishing his own short fiction in 1970 with "The Robot."

Academic **Josh Lukin** (b.1968), July 26. Lukin was a writing instructor at Temple University and published essays on Philip K. Dick, Kate Wilhem, and Chan Davis, among others.

Author **Barry Hughart** (b.1934), August 1. Hughart is the World Fantasy Award winning author of *Bridge of Birds*, as well as its sequels, *The Story of the Stone* and *Eight Skilled Gentlemen*. Hughart managed a bookstore for five years in the 1960s.

Author **Toni Morrison** (b.1931), August 5. Prior to becoming a Nobel Prize winning author, Morrison worked as an editor, occasionally in the science fiction field, working with, among others, Michael Moorcock. Morrison went on to write the novels *Beloved*, *Jazz*, *Paradise*, and *The Bluest Eyes*. In addition to winning the Nobel, she also won a Pulitzer.

Author **J. Neil Schulman** (b.1953), August 11. Schulman won the Prometheus Award for his novels *Alongside Night* and *The Rainbow Cadenza*. His other two novels, *Escape from Heaven* and *The Fractal Man*, were also nominees for the award. In addition to writing science fiction, he has also written non-fiction and "Profile in Silver," an episode of *The Twilight Zone* that aired in 1986.

Author and editor **Robert N. Stephenson** (b.1961), August 15. Stephenson was the editor of *Altair* magazine as well as several anthologies. His short story "Rains of la Strange" won the 2011 Aurealis Award.

In Memoriam

Editor **Charles M. Collins**, August 26. Collins edited the anthologies *Fright, A Feast of Blood*, and *A Walk with the Beast*. When he wasn't editing, he worked as a salesman for several publishers.

Author **Brad Linaweaver** (b.1952), August 29. Linaweaver was the author of *Moon of Ice*, *Anarchia*, and novelizations for the television shows *Sliders* and *Battlestar Galactica*. He was a two time Prometheus Award Winner and a winner of the Phoenix Award.

Author **Melissa C. Michaels** (b.1946), August 30. Michaels began publishing short fiction in 1979 and begin her first series of novels in 1985, publishing five volumes in the Sky rider series, as well as other novels. She was also active in SFWA, creating the organizations first website and serving as webmaster for the first five years.

Author **Katherine MacLean** (b.1925), September 1. MacLean began publishing in 1949 and had a lengthy career publishing short fiction and some novels. She won the 1972 Nebula Award for her novella "The Missing Man" and was named a SFWA Author Emeritus in 2003. She was the first professional GoH at Wiscon. In 2011, she won the Cordwainer Smith Rediscovery Award.

Author **Terrance Dicks** (b.1935), September 2. Dicks wrote several episodes of *Doctor Who* and served as script editor from 1968-74. Dicks also worked on *The Avengers*, *Moonbase 3*, and *Space: 1999*. In addition to his scripts, he also wrote numerous *Doctor Who* novelizations for Target Books.

Added by WFC 2019 – Michael Phifer was known to the collector community and will be missed. He passed away after the In Memoriam was completed.

Michael C. Phifer "The Collector" died on Tuesday, 24 Sep 2019. He was known throughout the Fantasy art and Comic Book world as a passionate, dedicated collector of fantasy and comic book art. His collection of signed non-sports trading cards is the largest in the world totaling over 40,000. All signed by the artist who created the art for the card. He had many one-of-a-kind pieces that he acquired through the years including original paintings, drawings, and memorabilia. As the COO of Michael Publishing, LLC, he with his twin brother created and published "The Fantasy Illustration Library." Taking a theme and asking a 100 artists around the world to pick a subject within the theme and create an original, quality piece of art. The result was Vol. One, "Lands and Legends" and Vol. Two, "Gods and Goddesses."

WORLD FANTASY CONVENTION 2019 WOULD LIKE TO THANK THE FOLLOWING PUBLISHERS AND AUTHORS FOR THEIR GENEROUS SUPPORT OF THIS PROGRAM BOOK:

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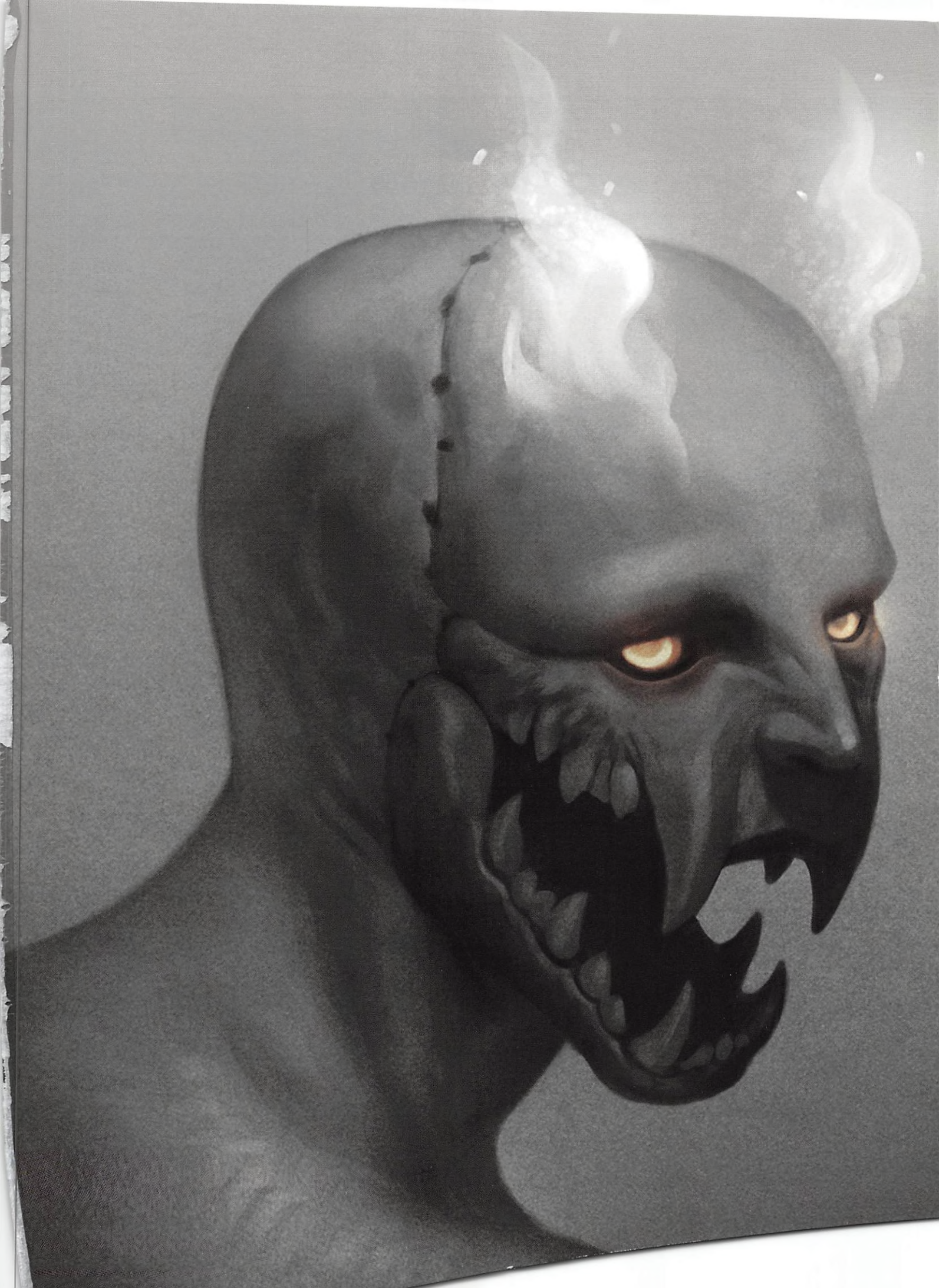
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